

Renovation saves vans from block

By CHERILYN WINKLER
STAFF WRITER

An innovative renovation to the college's 15-passenger vans will allow Loyola's Department of Transportation and Parking to bypass a new insurance regulation which would have prevented the vans' use by various groups and clubs.

By removing the back seat and blocking off the entire back section with metal bars, the vans are still covered by a new insurance regulation, which was put into place on Dec. 1.

Bought from the St. Paul Travelers Companies, formerly known as USF&G, Loyola's insurance is packaged as part of a consortium with five other Catholic institutions that buy insurance as a group. The St. Paul Travelers Companies dropped the 15-passenger vans from their policy due to the risk of roll-over in vans of that size.

The department hopes to phase out the 15-passenger vans in three years, but for now the renovations are keeping them available.

The rear door cannot be unlocked from the outside, but in an emergency the gate can be removed, and the back door will open from the inside. Training for the vans will remain the same: insurance clearance, video orientation and road test.

"We will be able to accommodate 90-95 percent of the people with a bit of planning," said Transportation and Parking Manager Collins Downing.

Had the vans been removed from the college's motor pool, school groups such as Beans and Bread would have faced difficulties, according to senior Megan Pomianek, who is involved in the service group. Beans and Bread relies on the vans for weekly transportation of volunteers down to Fells Point.

"They [Transportation and Parking] are great and doing the best they can. We just have to work with them," said Pomianek.

Transportation and Parking are also looking to negotiate a new deal with Enterprise Rent-A-Car to lower the minimum age from 21 to 18 for those allowed to drive the rented vehicles. This policy will not extend to renting 15-passenger vans from the company under the Loyola account.

"The safety aspect is really driving this change. The groups will just have to work with us and let us know ahead of time so we can help them," said Downing.

Tuition, salary increases approved

By CHRISTINA SANTUCCI
NEWS EDITOR

A proposed 2004-05 budget, which included a 3.2 percent raise for the faculty and staff, was approved by the Board of Trustees last week.

The plan, which also includes a 4 percent raise in tuition for returning students and a 6 percent raise for incoming freshmen, was the center of debate at the Nov. 25

meeting of the Loyola Conference after a last minute decision to cut faculty raises from the 3.5 percent increase that was promised. The administration proposed a 3 percent increase instead, blaming lower-than-expected revenues resulting from a loss of tuition income from students choosing non-Loyola study abroad programs.

After a long debate about proposed revenues, the

conference agreed on the 3.5 percent raise, ignoring arguments for a lower faculty raise for 2004 and a higher one for the following year. Dr. Christy DeVader, the representative for the faculty compensation committee, pushed for a 3.5 percent increase for both 2004-05 and 2005-06 because of an insufficient pay raise last year.

"In light of last year's context, it does not seem unreasonable," said DeVader, an associate professor of

management and international business.

Citing the Strategic Plan Initiative to pay faculty, DeVader argued that the extra .5 percent, or \$300,000, was needed for cost of living increase and to protect the \$400,000 used for merit pay. Other faculty members at the meeting argued that the decreased compensation would hurt faculty morale.

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LAUREN WAKAL/GREYHOUND

An early season snowstorm delayed the start of classes on Friday. Two storms combined to dump over a foot of snow in the Northeast.

Teacher-student dating policy planned

By MICHELLE BETTON
SPECIAL TO THE GREYHOUND

In their Nov. 25 meeting, the Loyola Conference discussed the possible creation of a student-faculty dating policy for the college, agreeing in the end for Loyola's legal counsel, Kathryn Kelly Hoskins of Gallagher, Evelius, and Johns, to draw up the details for a more "nuanced" policy.

The conference, relying on an article by *HR on Campus* that examined a "broad spectrum" of university policies outlining the relationships between students and faculty, decided that the creation of a policy was appropriate.

"Several incidents" occurring this year forced college officials to question to need for such a policy, Vice President of Academic Affairs

David Haddad said at the meeting.

This nuanced policy would follow in the footsteps of the student-faculty dating policy at the College of William and Mary, where power relationships, those in which a faculty member has a personal involvement in the student's grades, are prohibited by the college's regulations.

Economics professor Frederick Derrick also asked for the specific circumstances of a power relationship to be defined in the final policy, including in the discussion the graduate school evaluation committees on which presiding faculty critique students who present before them. A more expansive definition of power relationships was recommended to the conference by Derrick.

The College of William and Mary completely prohibits

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Number of students studying abroad rises

By SEAN MCELROY
STAFF WRITER

The total amount of students choosing to study abroad, both through Loyola programs and other institutions in the spring, fall, and year-long, rose by 11 percent from last year, with 45 percent of juniors going abroad.

Loyola affiliated programs have increased by 27 percent in 2003 from the previous year, and non-Loyola opportunities have increased by 35 percent. The number of students who applied to both the nine Loyola programs and 10 student exchanges increased by 8 percent.

"We want students to go to more Loyola programs, and that's why we continually increase the number of Loyola programs," said Joseph Healy, associate director of International Programs.

An example of that is the new Loyola program in Rome, which grew out of a similar program sponsored by Loyola University in Chicago. Because of the high enrollment in that program, the college launched its own, with 10 students currently studying there this fall. The inclusion of 24 students studying in Rome this year is one factor in the overall increase of students abroad.

The increase comes at a time of international conflict and economic uncertainty. With the continued efforts of the war in Iraq

and the U.S. dollar ranked as 80 percent of the Euro, students are faced with new obstacles in terms of their international travel. The number of students studying abroad dropped in the spring of 2002, months after the Sept. 11

STUDY ABROAD

Most popular programs in 2003-04:

- Melbourne, Australia
- Auckland, New Zealand
- Rome, Italy

terrorist attacks in New York, Washington, D.C. and Pennsylvania.

Nationally, the amount of college students to study abroad rose in 2001-02 by 4.4 percent from the previous year, reaching a record total of 160,920, according to Open Doors 2003, the annual report on international education published by the Institute of International Education. The amount of Loyola juniors who study abroad ranks higher than the national average of 40.7 percent, according to the November 2003 IIE report.

"Overall, the numbers demonstrate quite clearly that students realize that the world of tomorrow will require everyone to be globally aware and conversant," said Patricia S.

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JASON GORSUCH/GREYHOUND

Loyola's program in Rome, added this year, contributed to the increase in students studying through the college's programs

Auction sets new record

THE GREYHOUND

Board approves budget for 2004 Group takes 1st in Fed

continued from the front page

"I can not be betting my family income on future raises from this college," said Roger Eastman, associate professor of computer science, who stated that his salary ranked lower than the national average minimum of assistant professors.

According to the 2003 Annual Report on the Strategic Plan, faculty compensation for 2002-03 was "slightly below" the 90th percentile of IIA institutions for both professors and associate professors. The average salary for assistant professors, however, was "slightly below" the mean for benchmark colleges.

The 3.5 percent increase had originally been recommended to the Loyola conference by the Budget Committee, but was lowered to 3 percent after re-examining the revenue information.

Both the pay raises for the administration and the faculty were cut in the budget, each by .5 percent.

"We aren't asking just the faculty to bear this burden," said Vice President of Academic Affairs David Haddad.

Faculty members, however, remained firm in their desire to recommended the larger raise.

"History shows that when Loyola advanced, they did it on the backs of the faculty," English professor Mark Osteen said.

The Board of Trustees ap-



LAUREN WAKAL/ GREYHOUND

Professors and students will dig deeper in their pockets because of elements in the college's new budget proposal.

proved a 3.2 percent increase as a compromise.

"The Board did its best to be sensitive to [accommodate] the issues ... that the members of the Conference addressed and still be fiscally responsible," Haddad said in a memo to the Loyola Conference. "I am pleased that the total of a 5 percent increment pool for faculty and the 3.2 percent merit pool and the \$400,000 structural pool for staff and administrators will continue move us along to reach our compensation goals in these difficult fiscal times."

In addition to the increase in faculty compensation, the Board also approved tuition rates for

both incoming and returning students. Base tuition for incoming students in the 2009-10 academic year was projected as about \$35,000.

On top of tuition increases, room costs will rise for the next five years by 5 percent each year.

"Loyola is a tuition-driven institution. Until that changes, if people expect certain services to continue to be provided, there will have to be some sort of increase every year," said SGA President Frank Golom.

An additional \$500,000 was allotted to financial aid with the aim to improve diversity among the student population.

BY GINNY GRAHAM
STAFF WRITER

On Nov. 17 and 18, six Loyola economics majors captured the Fed Challenge Tournament title for the first time since the competition began in 1997.

The competition was held at the Federal Reserve Bank in Baltimore, where the team ousted 11 other regional schools, including the Naval Academy.

The competition required each team to deliver a 20-minute presentation to a panel of judges about the current state of the U.S. dollar and topics pertinent to the Federal Reserve.

The judges then asked the teams questions for 15 minutes about the presentation and general questions dealing with fiscal policies and macroeconomics.

Team moderator and assistant professor in the economics department John Burger said the team attracted the attention from judges primarily because of the team's focus on contemporary issues.

"The uniqueness of Loyola's presentation was its focus on international issues, and whether the Fed should be worried about the recent weakness of the dollar," he said. "Most other presentations are pretty dry, just focusing on the data. Our team did that part quickly."

Loyola team members were

sophomore Greg Fescina, junior Nicole Catanese, and seniors Rob Ferrari, Matt Fischer, Matt Festa, and Brad McCormick.

Junior Nicole Catanese, who has participated in the Fed Challenge events since high school, said the team was more organized and composed compared to other schools.

"We were very knowledgeable and put together," she said. "We did a lot of research on the Internet and we met several times to put together our presentation."

Catanese also said that the team's award reflects positively for the school, and that classes at Loyola taught helped to prepare them for the challenge.

"A lot of my economic knowledge came from classes here, and I find them to be very important," she said. "It definitely looks good for Loyola."

In an effort to keep the team strong for future competitions, sophomore Greg Fescina was included in the group, although he did not attend the presentation, but rather worked with the group throughout the semester.

"Dr. Burger asked me if I wanted to be on the team," he said. "It was more about learning and more about preparation for future competitions, so when I am older I will know more about it."

The team's win will be presented on Jan. 23 at a small luncheon ceremony at the Federal Reserve.

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Dating policy proposed

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student-faculty dating in circumstances as "it is a basic violation of professional ethics when the faculty member has any professional responsibility for the student's academic performance or professional future," stated the article.

In addition, the legal counsel is to consider the regulations over members of certain departments such as Campus Police, Student Development, Student Life and Technology Services in regards to their relationships with students.

Members of these departments are restricted from inappropriate relationships with students and notice of this proscription comes in the contracts signed as an individual becomes an employee of each department, according to Vice President of

Student Development and Dean of Students Susan Donovan.

Other college policies which were included in the discussion were that of the University of Michigan-Ann Arbor, Ohio Northern University and the University of California. A similar policy to the one at the College of William and Mary exists at Michigan, and in Ohio, faculty and staff members are prohibited from engaging in sexual relations with students to whom they are not married.

As all of the policies examined by the conference included extensive definitions of the terms appropriate and inappropriate, the conference recommended a similar thoroughness in the proposed policy creation. Recommendations are expected at the conference's next meeting today.

Study abroad up by 11%

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Harrison, assistant secretary for Educational and Cultural Affairs at the U.S. Department of State in the IIE report.

"Students may go for academic reasons, economic reasons, or simply preference of place," said Healy.

"It's the opportunity to experience another culture and do it while I can before I have a job," said junior Jeff Bradley, who is traveling to London for the spring semester.

About half of the junior class chooses to remain at Loyola for a variety of reasons.

"Basically I am a homebody, and I don't know if I can be away from home for that long," said junior Alexis Wittkowski.

As the number of students choosing to

study abroad through non-Loyola programs increases, their tuition dollars are routed to other institutions. Students choosing to study abroad through other institutions factored largely into budget assumptions for this year, according to John Palmucci, vice president of Administration and Finance. As a result, Loyola's administration is searching for ways to fill revenue gaps from the projected abroad income, even though the college helps coordinate the students' programs.

"We do the work for the students in dealing with other colleges," Healy said. "We also save the students a certain amount of money by asking the colleges and other universities for a return on our work."

WLOY shows ready for air

By MATT FALCO

STAFF WRITER

After launching last March and a tumultuous semester of training and organizing, Loyola's student radio station now has a full set of programs filling its lineup from 7:00 a.m. until 2 a.m. each day.

In addition to the loss WLOY's founding members last year, several members of the board of directors resigned this semester. The remaining members then had to train a new crop of deejays, who will now host live shows as part of the station's schedule.

"It's a tedious process unfortunately, and because we'd only been on the air [since March] and not being established, it's harder to reach people to come do stuff," said General Manager Brian Papjick. "Now that we have people trained we'll have the live deejays going, and hopefully that will stir interest [in the station]."

This semester, the staff of WLOY has interviewed bands such as Virginia Coalition and the Roots. These interviews are being mastered for an interview show on Tuesday afternoons.

The station will also be a platform for both news and sports. News Director Mike Hilt will be overseeing a news issue show, while Sports Director Jason Gorsuch has been training staff to allow for play-by-play for basketball games.

Nicole Scariano, chief announcer for WLOY, said she is happy to be laying the

groundwork for a successful radio station. While she admits there is a learning curve, she is confident in having an outstanding and recognized radio station in the next few years.

"I think some of the things that have been difficult are getting a strong student commitment to publicize, do their shows weekly and other things we absolutely have to have to make everything run smoothly," said Gorsuch.

Each show encompasses a wide variety of music and entertainment. Aside from tuning to channel 71, students can now hear WLOY at the FAC, Boulder Garden Café and Primos.

WLOY is also involving themselves with activities and contests to make their presence felt on the Loyola campus. This past Halloween, WLOY sponsored a Halloween party in Upper Primos, which included live bands and a costume contest. Since June, the station has been hosting CD release parties every Tuesday at Urban Grounds, formerly the Daily Grind. CDs, posters and other free items are given away from 4:00p.m.-6:00p.m.

First time DJ Bill Cannici has described his experience at WLOY as very rewarding.

"It is like a big community," Cannici said, "Everyone shares ideas, collaborates on shows and helps one another out when it comes to the technical side of things. I have learned a lot so far and see this as a great opportunity."

Club aims to curb smoking

By CHERILYN WINKLER

STAFF WRITER

Two weeks after participating in the annual Great American Smokeout, sponsored by the American Cancer Society, the recently created Tobacco Intervention Club is continuing its efforts to help college students quit smoking.

Upcoming events include the Kick Butts Day 2004, and on March 30, 2004, the club hopes to host Alan Landers, the former "Winston Man."

"I feel that the enthusiasm with which he [Landers] speaks, his visual aids, audience interactions, open discussion, question and answer session, and knowledge of the subject will provide the audience with knowledge and leave them with something to think about," said sophomore Mary Anter, one of the club's founders.

Anter, along with fellow sophomore Marianne Unger and Ruth Berger-Klein, a staff nurse practitioner founded the club, after Unger and Anter volunteered to work with the American Cancer Society. They hope to bring awareness to campus about

the dangers of smoking.

Last June, the club attended the Tobacco Control Summit as representatives for Loyola and as a result began to build a comprehensive tobacco control program here on campus.

"It used to be that if you didn't smoke by the time you got to college you never would, but that has changed. One-fourth of Loyola's campus now smokes," said Berger-Klein.

By distributing information on how to quit and "goodie-bags" filled with candy, gum and other hand-held distractions, club members promoting the smokeout hope to encourage smokers to quit for 24 hours in the hope that they may quit for good.

"Smoking occurs as a way to deal with certain stresses in our lives, which is why the amount of smoking increases on our campus during midterms and finals," said Unger.

According to the Journal of the American Medical Association 28.5 percent of college students are current smokers. Half of the current college smokers had tried unsuccessfully to quit in the previous year.

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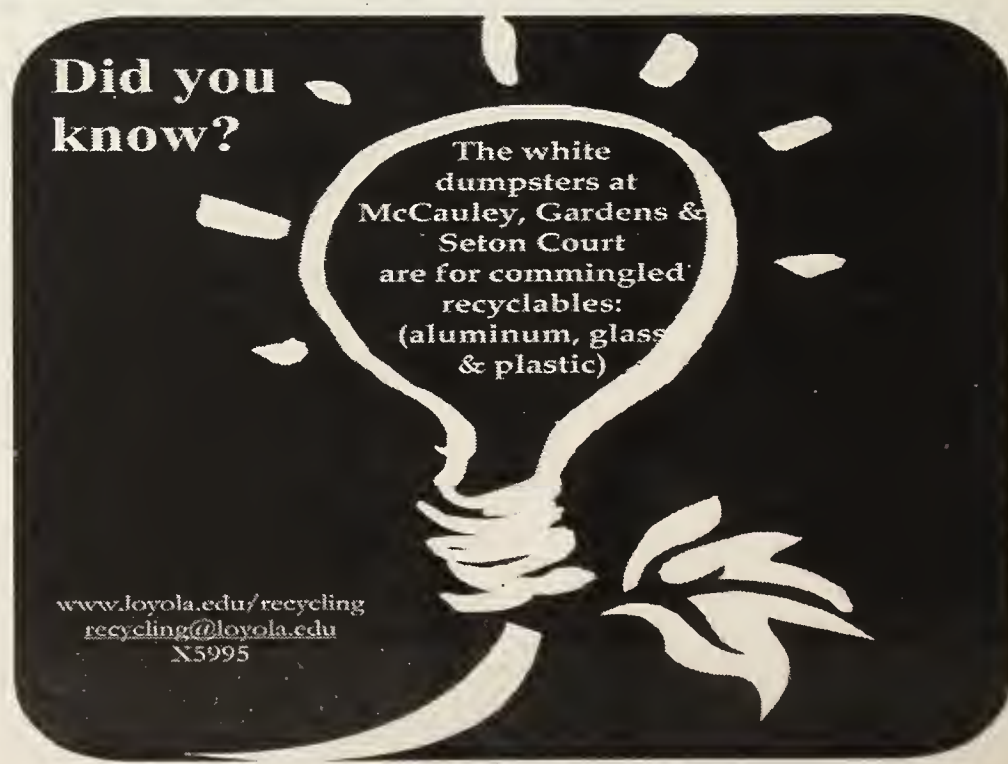
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— THE GREYHOUND EDITORIAL —

An early Christmas gift

Several weeks ago, we devoted this space to a criticism of a bill before Congress that would have penalized colleges for raising tuition beyond the rate of inflation. Had we known the extent to which Loyola plans to raise tuition over the next several years, perhaps we would have felt differently.

According to figures presented to the Loyola Conference three weeks ago, the college plans to raise tuition for incoming freshmen by 6 percent each year through 2009. Students who can afford to return for their sophomore year will face 4 percent hikes each year through graduation. By the end of the decade, tuition alone will approach \$35,000 a year, pushing the cost of a Loyola education over \$40,000 after additional costs.

We criticized the tuition bill not because we favor tuition increases, but because the actions of lawmakers at the state and national level have contributed to the need for revenue enhancements via tuition increases. Over the past two years Loyola has faced economic uncertainties in state grant funding, alumni giving, the endowment and the overall economy, which resulted in higher than expected tuition increases last year.

Each of those factors should be growing more stable as the economy shows signs of life, however, leading us to question why the college would continue to drive up tuition. In the Spring of 2002, Rev. Harold Ridley, S.J. said that the college's tuition had reached a limit similar to many of the college's benchmark institutions, and said at the time that he did not foresee the need for any increases beyond the rate of inflation. Additionally, Loyola is seeking to attract a more diverse student body. Pricing an entire class of Americans out, even with planned increases in institutional aid, will hardly increase the college's profile with low to middle income families.

Of course, we understand the need to raise tuition somewhat each year to keep with inflation. Also, the college has to keep up with the market as far as salaries for staff, which is one reason why the consumer price index is an ineffective standard for universities. But even that rationale fails to satisfy our questions considering the administration's last-minute effort to cut by 0.5 percent salary increases that were promised to faculty.

Like death and taxes, tuition increases are unavoidable, but they should not be as high as the college plans.

LETTERS TO THE EDITOR

I want my MTV... I mean Napster

On Nov. 6, Penn State President Graham Spanier announced a groundbreaking plan to provide students with music downloads through the Napster 2.0 service. Students living in Penn State dorms will have access to over 500,000 songs free of charge, with the option of burning or transferring those songs to portable devices for 99 cents apiece.

Penn State is the first college to announce such a plan, but Napster officials say other universities are expected to follow suit. Loyola should consider exploring this option for a number of reasons.

First and foremost, all students would agree that free access to information is essential to personal development. This is the reason why colleges across the nation provide high-speed Internet connections. The Loyola College Student Creed states that, "Loyola College Students expect and are committed to continually growing personally, spiritually, mentally and socially." As a community devoted to these aspirations, it is in the interest of this college to enter the diverse world of information and experience on the Internet. While

some may scoff at the idea of music being an enriching element of the human experience, I ask them to contemplate why the fine arts core is part of the Jesuit education.

Seniors remember their freshman year, or what is popularly referred to as the glory days of music downloading, when no firewalls had been placed on Internet music providers such as Napster and Kazaa. With a few

clicks of a mouse students opened up to music that otherwise would have gone overlooked or misunderstood.

Quite often I would be introduced to bands through their mp3s and would later see them in concert or take the walk to Record and Tape Traders to buy their CDs. Since the firewalls have been in place my exposure to music has been drastically reduced.

Sure, there are other expensive and time-consuming ways to explore music, but why commit myself to them when such a practical and viable option is a simple solution away.

The obvious objection to striking such a deal with Napster will be the cost. In the Penn State deal Spanier says the cost will be

"substantially less" than the \$9.95 monthly fee Napster currently charges its users.

Consider the cost of monitoring the network for illegal file-sharing and the potential cost of law suits from the recording industry, and a Napster deal starts to make solid economic sense. Graham Spanier has made the first move to stand up against music piracy in a way that benefits his entire university.

Music is a vehicle of expression, and that expression is part of the evolving personality of the young adults at Loyola College. When the Ninth Circuit Court of Appeals declared that Napster's file-sharing service was illegal in 2001, Loyola had a responsibility to act appropriately and curb the illegal abuse of the Internet.

Now that a legal and attractive alternative is available, Loyola College should consider joining the technologically elite by providing its community with the innovative Napster 2.0 service.

Jimi Daly '04
Communication/Advertising

Send us your letters

We welcome Letters to the Editor from all students, administration, faculty and staff at Loyola College. Letters to the Editor should concern some issue of importance on this campus, or should refer to issues raised in *The Greyhound*, and are limited to 500 words.

Three ways to submit a letter:

1. E-mail: greyhound@loyola.edu
2. Visit www.loyolagreyhound.com and click on the "Letter to the Editor" link
3. Drop off your letter to Bellarmine Hall 01 (Gardens B)

The deadline for letter submission is Friday at noon for Tuesday's publication. Include class year and major.

Thanks, right back

I just read in the Nov. 18 issue the editorial titled "Thank you, Loyola." It sure made me feel good to read point number two where Loyola staff members have not been forgotten. We enjoy our jobs tremendously but some don't often get recompensed enough for their jobs.

We don't often hear or read those words of thanks, but it makes this staff member feel good

about coming to work everyday. I come here not only because I need the dough, but to work on Loyola's mission and to help students as much as possible.

Thank you for taking the time for recognizing us and have a safe holiday.

Natalie Rock
Administrative Assistant
Modern Languages & Literatures

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POLL QUESTION OF THE WEEK:

What was the biggest news story at Loyola in 2003?
Log on today and vote!!

- No school for a week during the Blizzard of 2003.
- Students protest/support the war in Iraq.
- The women's lacrosse team and Diane Geppi-Aikens' dream season.
- Myke Sellitto removed from office as SGA president.

Last week's poll: (results not scientific)

What is most likely to happen during the winter sports season?

- Scott Hicks' tenure as men's basketball head coach ends. (46%)
- Who cares. Is it lacrosse season yet? (26%)
- Men's or women's swimming and diving wins at MAACs. (20%)
- Women's basketball reaches semis in the MAAC Tournament. (8%)

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The Greyhound reserves the right to edit or reject any content it deems objectionable. Letters to the editor will be printed anonymously, but cannot be sent anonymously.

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The drum beats out of time

I don't know if I'll have enough time. There is so much I have left to accomplish before the second to last semester of my collegiate career ends. I do not think I can

DOUG DRYER



THE SPIN CYCLE

handle another meeting for another group project or writing another paper about some business practice that is already considered outdated due to the vast advancements in technology these days.

Everything I do has already been done before by millions of college business graduates across the globe.

I am left with one piece of factual information that I am positively sure of: it does not matter if has been done before, it only matters that I do it and how I go about completing my work for my degree. However, I don't know if I will have enough time.

I had the pleasure of talking to a select group of my fellow seniors, so I have no qualms about saying that many members of the Loyola College in Maryland class of 2004 are getting tired of school. In retrospect, if we as college students sit down and really take the time to figure out how long we have been attending a school, starting from the age of 5, we assume that at the end of this

semester, we have been in school (on average) since Sept. 1, 1987 to Dec. 20, 2003. Let me break that down for you.

If you figure that out of the 365 days in the year, we spend 180 days actually attending school. So, not counting weekends or breaks and just going on those 180 days, we have spent 2,880 days in school.

If you do the math we have actually been in school for about eight years.

However, if we calculate all of the days we have been *dealing* with school it adds up to 5,954 days, or 16 years, three months, two days, five hours, 42 minutes and three seconds. Now can you honestly say that you want to apply to graduate school?

I sit here now at 3 a.m. in the morning and tell you that at the end, all of this education is worth the trouble. I have had friends drop out, get kicked out or simply stopped going to classes and eventually were asked to leave their respective universities.

Giving up on school just does not seem to be in my deck of cards. I am hopeful that on May 15, 2004, all of this worry, trouble and enlightenment will be well worth the wait. I just don't know if I will have enough time to get it all done.

I care about my work. I feel that each and every paper I sign my "Herbie Hancock" to emulates my existence.

You are all born with a name and that name should command

respect from others, especially your peers. You should be proud of your work. If you aren't that I would not recommend signing that honor code anymore or even going to class. People are not stupid, especially your professors. They can tell when you are devoting your efforts to succeeding in the classroom. It is just plain obvious.

It is easy to judge a situation that you have no affiliation with because either way it ends up; you are still not affected by its outcome.

If you seek the advice of others, your parents or people you know that have gone through the annoying 6a.m. wake-ups, when you were just in the middle of a dream and the prayers sent to the heavens about our car starting so you can show up to your internship late and be yelled at by your manager or fighting traffic to make it to your class on time and being sure to be able to squeeze in a small amount of homework so if your professor asks a question you have enough information to spew back into their faces so you don't look like a complete idiot, they will tell you that one day, you will wake up and everything will be better.

I hope one day I will wake up to a pretty nice little Saturday. I would go to Home Depot. Yeah, buy some wallpaper; maybe get some flooring, stuff like that.

Maybe Bed, Bath, & Beyond, I don't know, I don't know if I'll have enough time. With 123 days left, let us, LCMD's class of 2004, make the best of it and show the world what we are capable of doing.

THUMBS

BY SYDNEY WILSON

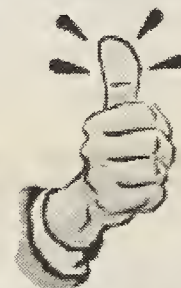


End of the semester — No more classes, no more books! Also, no more money in my bank account, and no option but to work over break...blast. Hopefully our Gallagher apartment won't get ransacked while we're gone. Still, I can't wait to get the heck out of this place. Is it Dec. 16 yet?

Chordbusters — It's official — we have our own American Idols right there at Loyola. Performing to a sold out crowd both nights, the Belles and Chimes put on a great show!

Holiday Cheer — Unfortunately, the holiday season also means long lines, traffic and my personal favorite, creepy mall Santas. Something about sitting on an old man's lap and giving him a wish list doesn't seem right. Good goo.

Snow — There's nothing like waking up to the beautiful whiteness coating the ground. Still, local forecasters nearly pee themselves every time it snows. *Breaking news just in from Captain Obvious: Winter = Snow.*



Spam and Pop up ads — I don't need breast enhancements, and thanks for the invitation Bunny but I don't think I will be joining any of your friends to "party" anytime soon. And as for the pop-ups, my internet connection is slow enough without the constant barrage of advertisements for cell phones, cheap tickets, and low mortgage rates. Note to self: Send Al Gore thank-you note for "creating" the Internet.

Early darkness — Three cheers for Seasonal Affective Disorder! Hip Hip Hooray!

Jaywalkers — Baltimore should be called "The City that 'Read'" -- past tense. Are there signs that say to "Walk into oncoming traffic?" Once my pedal hits the metal, I'm not stopping.

Cold and flu season — Being sick blows but I suggest you don't waste your time going to the health center unless you're on your death bed. If all I wanted was Advil Cold and Sinus samples I would have gotten them myself.

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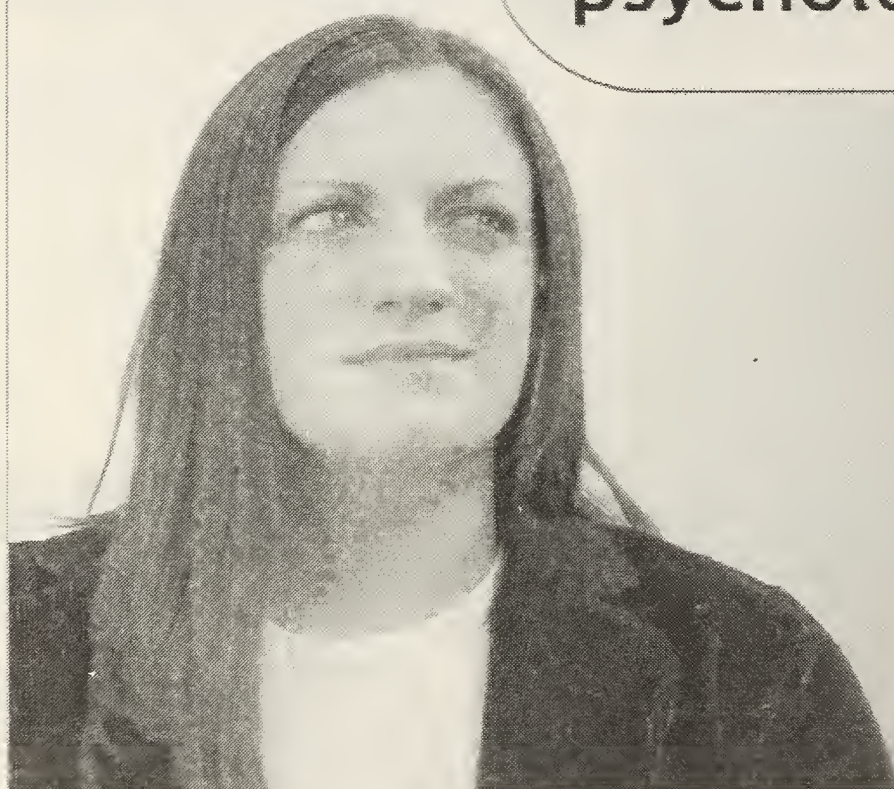
Search over 250,000 scholarships in our free database

Receive relevant scholarship updates through email

Increase your success rate through articles and advice

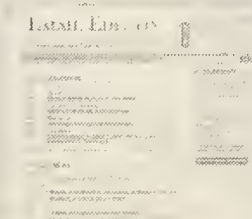
www.thegeorgetownindependent.com/scholarships

SO... psychology, huh?



Way to go buddy.

You finally worked up the nerve to talk to that girl from Psych 101, but you still sounded like a doofus with nothing intelligent to say. That's where we come in.



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Christmas brings out the worst in U.S. She made a list and checked it eight times

Here's a secret: I love commercialism. It's embarrassing to admit, but I take great pleasure "buying" into corporate America's glittery, overtly shallow presentation of the holiday season. I love shopping mall Santa's, fake scented evergreens, never-ending checkout lines, and impatient customers -- the frantic, last-minute shopper moms and the sticky faced, candy-cane-

MEGGINNETTY

sucking babies, particularly the ones on leashes, are my favorites.

But it's not all about consumerism; I love giving money to people in need: the many dollars I've donated to struggling young actors have single-handedly made *Elf* the highest grossing film in the box office this season. I'm proud that Will Ferrell will be able to afford a real Christmas tree this year because of my generous contribution.

This is also the time of year when I try to spend as many minutes as possible in meditation of the infamous "true meaning of Christmas." I'm currently in negotiations with my church to make Mariah Carey's "All I Want for Christmas is You" the official anthem of midnight mass. I also head the parish committee that is responsible for draping the altar in green and red and making reindeer sounds during the consecration -- a real congregation pleaser.

Don't judge me: I have a plastic nativity set on my front lawn. I also hold a plastic pen in my right hand with which I craft each word of this farce, in the hopes of highlighting an old argument.

When the holidays hit, commercialism strikes the hearts of even the most sensible consumers (I don't think Gandhi himself could have refused a Tickle-Me Elmo). But corporate America has been especially sloppy this season, dating all the way back to October, when it started dragging my expensive heels through the commercial mud. Without further farcical ado, here are a few reasons why I'm ready to trade in the Christmas lights (and Tickle-Me Elmo's) and settle for snow and serenity:

It all started with Halloween. A few friends

and I went to Party City in search of a couple of quick and cheap costumes. "OVER 5,000 COSTUMES!" the sign screamed. We figured that we were in the right place.

We were wrong. A warehouse full of empty shelves, screaming children, and strangling breaths of hot air rushing from secret vents more closely resembles hell than any other franchise I've ever entered. I couldn't hear. I couldn't breathe. But I could see the "over 5,000 costumes" in the form of peeled posters hanging off Party City's bulletin-board walls, pictures of French maids and little mermaids -- there was even an "I Got You, Babe" costume for aspiring Sonny Bono's -- each marked #1-5,000.

A bizarre assembly line began: a little girl would point to poster #346; her mother would confirm that they needed the "Part of Your World" costume in a small; a man in an orange jumpsuit would speak slang into a walkie-talkie, report that they only had the costume in a size medium, and suggest that the little girl would make an excellent Sonny Bono, of which there were plenty of costumes still available in size small. Mother would rant (no one calls her kid Sonny Bono), child would cry, and cycle would repeat.

We left, my friends and I, without a word, but somehow I know we were all thinking about the same thing: our childhood. Remembering how content we were to sit with our mothers sewing shells on the back of homemade Ninja Turtle costumes, painting faces on the flap of paper bag Rainbow Bright masks. How glad we were to never have dressed up as a 7-year-old Sonny Bono.

Thanksgiving came next, a weekend trip to visit my aunt, uncle and cousins' new home in Massachusetts, complete with 30-acres of wood for chopping and one large pond for fishing. It seemed a rugged New England get-a-way and a perfect place to spend quality time with relatives I never see. I wasn't counting on another corporate holiday calamity.

My uncle unveiled his latest obsession: trading on E-Bay. Thanksgiving will now

be looked upon as a time for Pilgrims, Indians and ATVs. After swallowing the turkey (and swallowing the blessing even faster), I spent the rest of the holiday riding around on an all-terrain vehicle with a severe case of indigestion, wondering where commercialism had gone wrong.

The final blow to my holiday ego came a week later.

The radios started playing carols, mall parking lots became jam-packed, and I decided to treat my sister and mother to a little pre-Christmas treat: a couple of caramel apple ciders from Starbucks.

I sent my sister into Starbucks, and she came back empty-handed, save for a small piece of plastic: they had taken the money, run out of cider, and rewarded my sister with store credit. Uncle Sam had spit coffee in my eye -- and it was the last straw.

I was a woman on a mission. I ran into Starbucks in a rage, ignoring the line of impatient customers waiting for the cider they probably wouldn't get. I demanded to see the manager, who assured me that the card was good at any Starbucks in the nation.

I told her I didn't care -- I told her I hated Starbucks, I hated corporate America, and that I was through with empty holiday cheer. I cocked the card in her direction and demanded that she open the register. Her arms went up (I was like Thelma and Louise, rolled into one!), the crowd fell silent, and she retrieved my money with a "happy holidays."

I ran out of the store like a maniac, waving a \$10 bill over my head for all to see. It felt good: I had gotten a little piece of revenge on corporate America. My sister, however, didn't agree. She said that I "overreacted."

Perhaps. I probably should have relaxed -- but then again so should Party City, the gang at E-Bay, and the whole coffee empire. All the frantic mothers and sticky faced children. We should all put down our cups of cider and go play in the --

(Meg Ginnetty never finished writing this piece. She was too busy making angels, building forts, and taking long walks in the snow. Happy Holidays.)

Grandma got run over by a Wal-Mart shopper

November 30, 2003, 10:31 AM EST

ORANGE CITY, Fla. -- A mob of shoppers rushing for a sale on DVD players trampled the first woman in line and knocked her unconscious as they scrambled for the shelves at a Wal-Mart Super center. - Newsday.com

KIMCOUGHLIN



COUGHLIN'S LAW

When I heard about this I thought; you've got to be kidding me. It had to be an exaggeration or a joke like the supposed CNN article on fellatio that someone with too much time concocted. Unfortunately, on a quick search of Newsday.com, I found that it was indeed true. Some poor woman was knocked out, all for the purchase of a \$29 DVD player.

Don't worry though, Wal-Mart said they had put a DVD player aside for her for to get as soon she got out of the hospital. I wonder if she still has to pay for it.

Last month at the Towson mall, just after Halloween, shiny holiday decorations and gargantuan bows decked the halls. My roommate and I walked in to hear the sounds of Christmas carols filling the air. She squealed with delight, I on the other hand

moaned.

Having worked in retail for the past four holiday seasons, I know how full of cheer or how bah-humbug people can be at the mall. Flipping people off for parking spaces, shoving people out of the way in department stores, the tidings and good cheer really abound, let me tell you.

In Philadelphia, radio stations are competing to be the first station to offer all Christmas music all the time. A friend of mine from the area said the first station started on Halloween this year. When cleaning our room before break, my roommate had our friend Nell burn her Christmas CD to get her in the mood. I have yet to start my holiday shopping.

Over Thanksgiving break I worked on "Black Friday," the biggest shopping day of the year. Many stores opened up at 6 a.m. We were supposed to open at 8 a.m., but the crowds had gathered at the gates and there were enough people on staff to open at 7 a.m. so they did. As I rang people up I would wish them a speedy exit from the chaos in the mall. They all laughed.

We got to talking about the craziness of it all at my dinner table that night. We were talking about how the stores just keep opening earlier and earlier. My sister Kelly insists that within the next few years the stores will actually be open on Thanksgiving Day. Hopefully I won't still be working in retail at that time.

When I walked into my apartment after break, there was a mound of Christmas decorations at my feet. I really don't like decorating for one holiday until the other is over, but now it's open season for garland, wrapping paper and, of course, icicle lights.

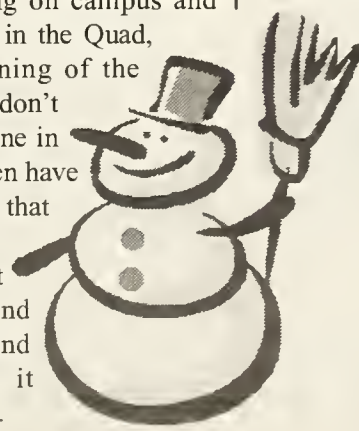
The stores didn't hesitate as long as my roommates and I did though. They've had them up for months now. I barely notice them anymore when I walk in.

You would think that maybe by putting up the decorations a little earlier, people would be happier and nicer for a longer period of time, but all it seems to do is spread the holiday cheer a little thin.

I realize that there's no way to reverse this trend of premature holiday decoration, but that's not my main point here. What I'd really like for people to do is to take the early signs of the holiday season and carry them through to their everyday lives.


When you're walking on campus and you're passing the tree in the Quad, think of the real meaning of the holidays and smile. You don't have to direct it at anyone in particular; you don't even have to keep it on your face all that long.


Just remember that Christmas is coming and despite all the finals and projects and papers, it really is a wonderful life.





Dear Santa,


While our relatives are no doubt wrapping up Adirondack sweaters for the whole family to put under the tree, I've decided to take the time to make a list of what Loyola students really want for Christmas.


 More on-campus jobs. If you're not work-study, it's nearly impossible to find one, with the exception of being a desk assistant, but some of us have issues with working from 2-5 am. We college kids aren't too lazy to work for our money, but if there really are no more jobs, what about a few G's?


 Faster elevators and more of those handicapped doorway button things. Forget what I said about not being lazy. With an armful of books, we can get a little desperate.


 Better cell phone reception in campus buildings. Nuff said.

 HBO. For those of us who grew up with only seven channels, Loyola's cable feels like TV heaven. However, a little "Sex and the City" never hurt anyone. Sometimes it's a little painful for guys to sit through, but you know what I mean.

 A great fake ID. Who wouldn't want that?

 Cars for freshmen. It costs at least \$10 each way to take a taxi to Towson and it's safe to say the average student without a car spends at least \$30 per weekend on transportation. After being stranded several times with no Colltown Shuttle in sight, we freshmen agree that having our cars would be nice. Plus, that would mean no more dealing with sketchy cab drivers and holding for 10 minutes on the phone listening to Jimmy's Cab Company's music mix. I mean, how would you feel if Rudolph took the long way back to the North Pole just so he could earn some extra carrots?

 Personalized parking spaces might help, too. A lot of people get taken off the "naughty" list if they could stop fighting over those places to park. (A lot more people would get taken off if the drinking age could be lowered...hint hint).

 And, last but not least, a junk filter on our phones to delete all those "Phonemail Bulletins."

I'm getting excited already!

Sincerely,
Kimberly
Couzens

On the Quad

What was the last non-required book you read?

By LISA DELAURENTIS AND KAT TAYLOR



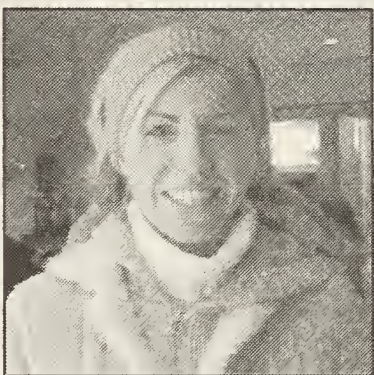
"Decorating the Christmas tree with my family."
Brian Dooley '07
Undecided



"My family plays this thing called Chinese-grab-bag. We exchange joke gifts."
Jordan Robidou '07
Communication



"Men in Santa hats."
Megan Harding '05
Management Information Systems



"Listening to Christmas music and decorating."
Tracy Sanna '06
History and Psychology



"Stealing money from my parents to buy them gifts."
Emily Lannigan '04
Psychology

.....
If you would like to be in On The Quad, find Lisa and Kat on the Quad, Thursdays at 1:30 p.m.

A full night's sleep -- It does a body good

For many college students, sleep is a mystery; it's what we crave when falling asleep in class or after pulling an all-nighter, but it's something we do not want to engage in until we know there is nothing still going on at night. God forbid your roommates could be playing Halo without you.

CHARLES DUVA

However, most students are not aware of the damage sleep deprivation can cause -- besides dirty looks from a professor for nodding off in Economics class. Sleep gives your body time to rebuild its damaged tissue and your brain time to replenish its neurotransmitters, like dopamine, which are basically responsible for attentiveness and alertness.

Many medical sources link sleep deprivation with heart disease; though we aren't worried about that at our age, it does affect a young person's performance in drastic ways. The saying goes that you need less sleep, as you get older. It's just a myth; anyone during finals week could tell you this couldn't be further from the truth.

I believe if you asked any student on campus what they would be doing if not in class, working or partying, they would reply,

sleeping. Not a day goes by where a double-digit number of people don't tell me how tired they are or how late they stayed up in casual conversation. I think it boils down to the fact that though college students don't get nearly enough rest, they don't rest at the correct times, and develop irregular sleep patterns. It's all too common that I walk into someone's room during the day to see a student "vampire" hiding under the sheets of their beds, with the shades drawn.

Now, with the advent of finals and the workload steadily mounting, as many assignments are due, I find myself pushing the envelope on how many hours I can squeeze into the day. The last thing I want to do at night is get to bed (which is tough after four cans of Red Bull) and the only thing I want to do in the morning is skip class, leaving me in a state similar to a character in "Thriller."

The worst part of developing such a sleep pattern is, unless you run something comparable to a marathon, it's difficult to get to sleep early and return to a normal sleep schedule; like when you are home on break and you're the only one wide-awake watching TV at 3 a.m.

I wouldn't put the blame on early classes, because the teachers, I'm sure, don't like

seeing our faces that early either. Instead, let's remember to thank our friend, the 1 p.m. registration time.

Even though it's mostly our own fault that we're always so tired, let's not forget to thank our good friend Mr. Nap. Mr. Nap is always at home waiting for us to return from morning classes and after a most-grueling session of Pilates. And nothing beats taking a nap, waking up after 9 p.m., and not being able to get to bed till dawn, requiring us to nap again the next afternoon. But sometimes Mr. Nap can be a real bastard, getting us caught up his cyclic game of catch-up sleep.

So, if you're like me you'll be forever searching for new, inventive places to rest on campus and between classes. If you seek peace and quiet, I recommend McManus Theatre, if open, and the soft benches outside the Art Gallery. For those a little more daring, you might want to try inside the Sellinger Christmas tree. And for the rest of you zombies who just need to find a dark place, try anywhere in the Humanities building because it's a maze and no one will ever find you.

Yogi Berra had the right idea about sleeping when he said, "I usually take a two hour nap from one to four." Sounds good to me Yogi.

The problem with prescription drugs

Apparently, this country has a prescription drug crisis. According to received wisdom, American seniors have to choose between food and medicine.

The experts claim that this "crisis" is so out of control that a massive new entitlement program is needed to stop the insanity. But this is the fairy tale story.

MATT FESTA



FESTA'S RANT

Here is the true story. 68 percent of retirees spend less than \$1,000 a year on prescription drugs and 15 percent spend between \$1,000 and \$2,000. A recent government survey on Medicare asked the question, "In the last six months, how much of a problem, if any, was it to get the prescription drug medicine you needed." The answer: 84 percent not a problem, 4.2 percent a big problem. Talk about an overstatement!

It turns out that there really is no crisis. Most senior citizens receive prescription drug coverage through their company or medi-gap coverage.

Now, of course, the 4.2 percent of seniors who cannot get prescription drugs should be helped. But this calls for a policy to cover those people in particular, not a new bloated program.

The bill that came out of Congress and was signed by the President is nothing short of a disaster. It is going to severely hurt this country's long-term fiscal outlook and severely distort the prescription drug market.

According to the new law, seniors are responsible for a \$250 deductible, after which the government will pay 75 percent of the senior's drug bill. But after drug costs reach \$2250 the government pays nothing until they reach a catastrophic level. Bush and Congress wanted to curtail costs, which is sensible. Yet do they really believe they will be able to maintain this law as it is? Please. As soon as seniors realize that they get no coverage for medicine that costs \$4000, they will clamor for the gap to be closed. And have no doubt, it will be closed.

Contrary to assertions made in this paper

a few weeks ago, it is not the federal debt that is a long-term problem for this country; it is outrageous new spending programs.

New spending has to be paid somehow. When this spending gets out of control, governments either have to monetize it (and create inflation) or raise taxes (and stunt growth).

Even without a new prescription drug bill, Medicare will have an estimated deficit of 36 trillion dollars over the next 75 years. The prescription drug bill will add another 2 trillion to this debt by 2020 alone.

President Bush, despite conservative rhetoric, has just expanded the welfare state more than any president since Johnson, without finding a way to pay for it.

So one would think that the Democratic presidential candidates are up in arms over this?

They are, but for the wrong reasons. According to the candidates, Bush didn't expand the benefit *enough*. It's too *small*! The day the bill was signed, newspapers ran pictures of Ted Kennedy crying about how "small this bill really was." All the candidates pontificated about how much better they could do.

Of course we have to do something about America's healthcare crisis, but the solution is far different from that being proposed. If Congress was really serious about helping the poor, they would have structured a program designed for them. A prescription drug bill limited to those without health

insurance and those with catastrophic health care bills is perfectly legitimate. But to create a massive bill for everyone is not only unfair to the poor, it is delusional.

If Congress were truly sincere about reforming Medicare, they would have looked at ways to curtail its costs. In fact, they have a perfect plan in which to model reform on: their own.

The federal government has an excellent health care program that provides its employees with choice in the plans they choose.

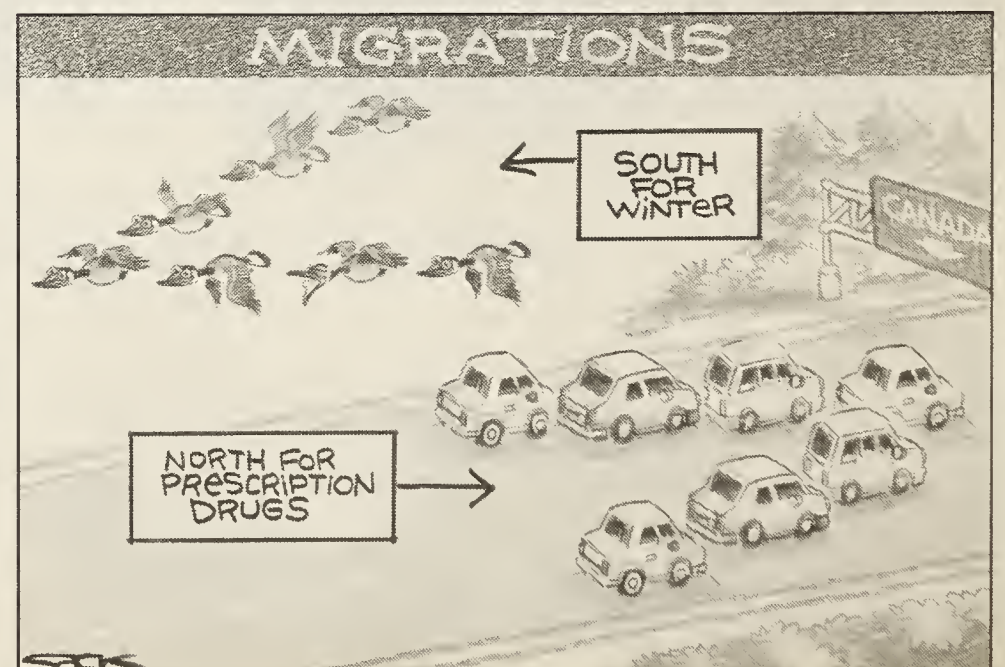
Thus, they could have reformed Medicare along those lines, and provided an optional prescription drug plan. Those willing to pay a bit more would have received coverage, which would have helped to curtail costs.

Congress could have also considered raising the age requirement, cutting benefits for wealthier recipients (why does Bill Gates get free coverage?), and entertained other cost cutting measures. Then, and only then, would a prescription drug bill been justified.

Sadly, however, Congress and the President punted on this impending disaster and then decided to worsen it.

They decided to punish the taxpayer who will be forced to pay outrageous taxes in order to fund this massive and unsustainable program.

Unfortunately, true Medicare reform that would ensure a quality health care system will require principle and courage that neither party currently possesses.



by Steve Sack/KRT

Chimes, Belles bust chords

BY LAURA GLEASON
ARTS & SOCIETY EDITOR

Although the impromptu snowstorm last weekend threatened to put a cramp in a semester's worth of work, the show went on in McManus Theatre as the Loyola College Belles and Chimes presented their annual a capella showcase, ChordBusters.

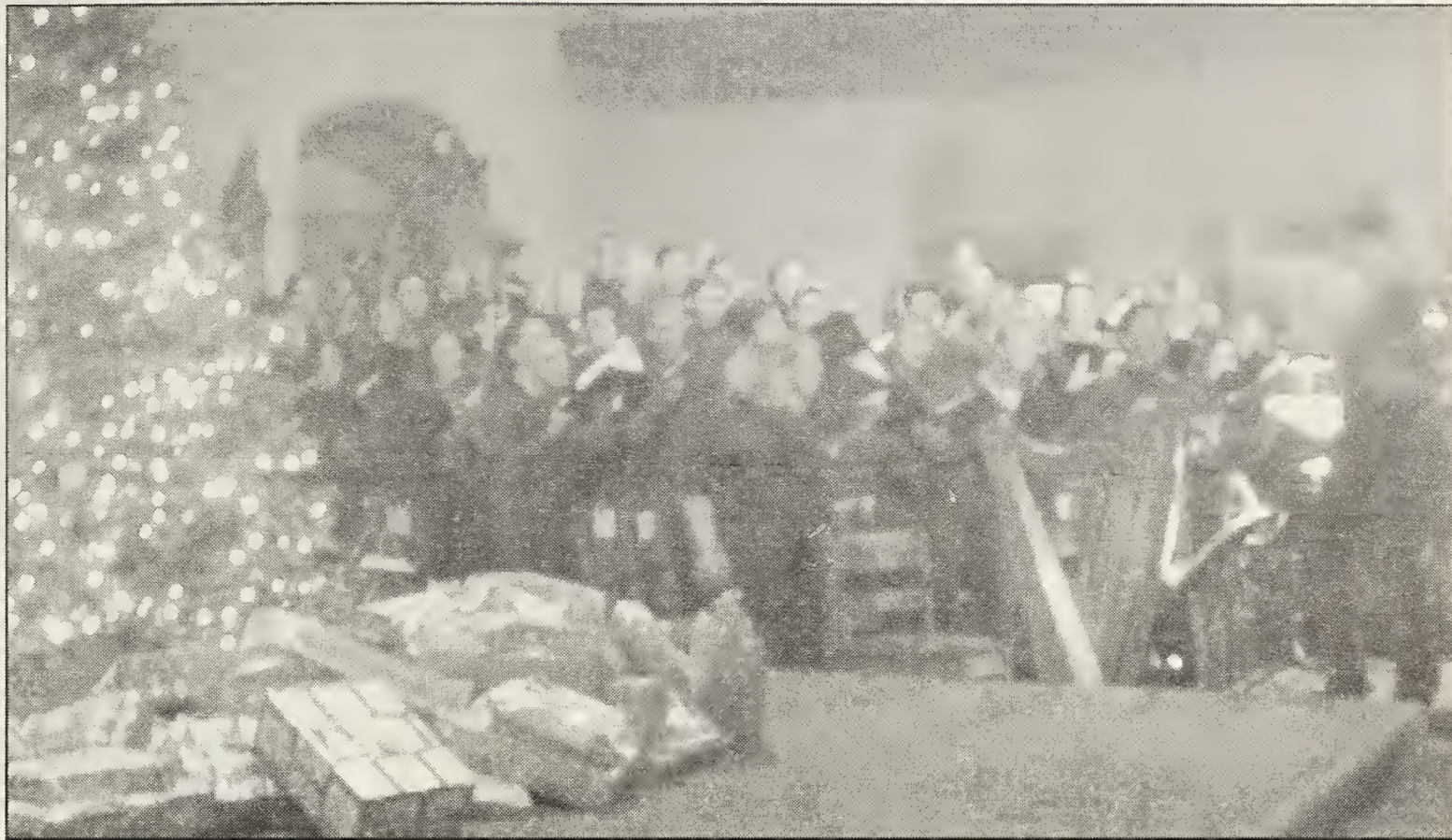
Both groups welcomed several new faces to their ranks for their inaugural performances and boasted several veteran seniors, performing in their final December ChordBusters at Loyola.

As is tradition, the vocal portion of the show was preceded by skits put on by both groups. The Chimes offered "A Day in the Life of Hooda," chronicling the extremely bad day of sophomore Chime Tim Scherer. Senior Dan Ferarri and look-alike junior Frank Ferrara, playing brothers, contributed an extremely funny scene to the bit.

The Belles stayed with tradition and performed their pop-culture wrapup, complete with Jessica Simpson, Britney Spears and Chimes groupies. Seniors Sydney Wilson and Ellen Carolan emceed the skit.

The Chimes in their traditional bare feet, khakis, white shirts (with the sleeves rolled up) and ties took the stage to the usual hoots and hollers. They performed several crowd pleasers including Joe Cocker's "Life is a Highway" and Marc Cohen's "Walking in Memphis." Senior Steve Price sang lead on another favorite, "Sugar Pie, Honey Bunch."

The Chimes performance featured several highlights, including senior Eric Morris's take on Coldplay's "The Scientist." Morris, continued on page 12



CORINNE CICERO/GREYHOUND

George Miller directs the Loyola College Chapel Choir Friday evening at the college's annual Festival of Lessons and Carols in Alumni Memorial Chapel.

Lessons & Carols ushers in holidays

BY KATE DENOYER
STAFF WRITER

The Loyola community has ushered in the holiday season for the past 15 years with the Festival of Lessons & Carols. This year, hundreds of students, alumni, faculty, administrators, family and friends crowded into Alumni Chapel for the candlelight service, which coincides with the college's Presence for Christmas campaign.

"It brings the whole Loyola community together to usher in the holiday season in a

way that so totally exemplifies our Catholic, Jesuit tradition," observed Rev. Daniel Ruff, S.J., Director of Campus Ministry.

Candles shone all around the Chapel, illuminating the stained glass windows and the altar. A large evergreen tree stood in the middle of the altar decorated in simple white lights and wreaths of cranberries hung on the walls above the packed pews.

The Loyola College Chapel Choir, consisting of close to 75 students and alumni, sang with delight, particularly because the night's performance was

recorded for a very limited release on CD that will be available in Campus Ministry on Dec. 15.

Their performance included soprano, alto and tenor soloists, organ, piano, recorder, trombone, trumpets, percussion, classical, bass and electric guitars and liturgical dancers.

The evening started with a beautiful piano prelude of "Joy and Angels." A lone soprano then began softly singing "Once in Royal David's City" from the chapel loft. The Chapel Choir joined in on the second verse, processing down the aisle carrying candles and dressed in black. They were continued on page 12

Hampden residents brighten up 34th Street



MIKE MEMOLI/GREYHOUND

The residents of 34th Street in Hampden light up their houses every year at Christmas drawing thousands of people from around the world to see their spectacular display.

BY LIZ GENCO
BUSINESS MANAGER

I've got a confession to make: I'm a bit of a Christmas fanatic. As soon as the dishes were dry on Thanksgiving night, we broke out the Christmas music (Mom's partial to Judy Collins, but I forced the family to listen to a lot of Raffi).

We spent Friday and Saturday putting up garlands and arranging the collection of

angels. When I arrived back at school on Sunday, there was already Christmas music playing in my room, courtesy of my roommates, and it hasn't been quiet since.

So this week, to get the rest of the campus into the Christmas spirit (just in case Lessons & Carols last week didn't do it for you...), *The Greyhound* checked out a Baltimore Christmas tradition: the lights on the 700 block of 34th Street in Hampden.

Since 1947, the residents of 34th Street

have been collectively turning their homes into a winter wonderland.

The 24 houses on the block all work together to string up lights and set up figurines in order to bring some Christmas cheer to Baltimore.

As one of the residents said they all decorate their houses individually, but come together to help pay for the collective lighting bill for the lights that run across the street (which he said comes to about \$1000 for the month of December!).

The 10 coolest sights on 34th Street (in no particular order):

10. The trains at #724: the Morgan Family has three separate train tracks, one running on the porch, one of the roof, and a third hanging in midair over their front grass. I'm not a big train person, but there's something very cool about watching the face of a little kid light up when he hears a train whistle.

9. The flamingos: A couple of houses had flamingos on display, which is just so Hampden that it makes up for the fact that it has nothing to do with Christmas.

8. The Whos: as in *How the Grinch Stole Christmas*. One of the homes had a mural painted with Whos holding hands, just like at the end of the movie. Speaking of...

7. The Grinch: #716 had a giant blow-up Grinch on the roof. Seriously, I think the Grinch is as much a part of Christmas as Santa Claus.

6. The Nativity scenes: only two houses had traditional nativity scenes, perhaps confirming that, in the words of Bart continued on page 12

Tis the season for Xmas films

Thanksgiving has come and gone, shopping malls are unbearably packed with hassled parents and screaming children, the temperatures have dropped below freezing and professors have piled on three months worth of work for the last three weeks of

DEIRDRE MULLINS



COMING DISTRACTIONS

school.

Yes, it's Christmas season once again. Which means one thing in Hollywood: bring on the crappy holiday movies. The past few years have gone from bad to worse. Between Tim Allen Christmas flicks and remakes of everything from *Miracle on 34th Street* to *How the Grinch Stole Christmas*, the worst wastes of production money are thrown on the screen around the holidays; do the industry leaders really think we're too busy to notice? Instead of trying to tempt our poor readers to spend their last few dollars on *Bad Santa* or *Elf*, your faithful reviewer takes a look back at the Christmas specials we all enjoyed watching as a kid.

A Christmas Story: Ralphie Parker (Pcter continued on page 11

The Greyhound offers 10 ideas for great gifts

10 things any college student would love to see under the tree this year



10. Stocking Stuffers

Earplugs, pre-paid phone cards, gas coupons, Student Advantage membership: all necessities at college. Get these and some others and have a pretty useful gift. Another great stocking stuffer: gift certificates to different Baltimore restaurants. Most restaurants let you order the certificate over the phone and will mail it to you. Give your parents a list of your favorites and let Mom and Dad foot the bill when you go out to dinner with friends --they never have to know you used it all on Happy Hour.

9. Gift Cards

If you're like me, you don't exactly trust your parents' taste in clothes, books, movies, etc. You won't have to wait in the long lines after Christmas to return your stuff if you follow one simple rule: gift cards. Gift cards are a fabulous invention that allows your parents to give you money to spend at a store you like, but you can pick out the cool jeans instead of the fringed pink polyester sweater.

Some other great places to use gift cards and gift certificates: bookstores, restaurants or treat yourself to a massage following a long and stressful semester at Loyola.

Plus, you can use the gift cards whenever you want. Have enough clothes right now? Save the card for the spring when you need to replenish the wardrobe. Cost is at the discretion of the giver.

8. Various Media

Okay, so I complained about the CDs and DVDs but everything's good in moderation. With file sharing and music downloading are all but obliterated, many of us have been forced to venture out and buy our first real CDs in several years. I almost forgot how expensive those things were.

It's much better for Mom and Dad to dole out the tunes -- try the new Counting Crows

great hits album. And college students can never have enough movies; snag the new releases or revert to the classics to add to your DVD collection. Video games more your style? Check out the latest games for X-Box, PlayStation 2, GameCube and more. \$15-\$30 at electronic, record and bookstores.

7. Magazine/Newspaper Subscriptions

Want to find out how your high school sports team is doing, who's running for town office or other things happening at home while you're away at

school? Ask your parents for a subscription to your local newspaper and read about all the latest happenings.

Or, subscribe to all the magazines you end up buying in line at the checkout stand anyway. Have *People*, *US Weekly*, *Sports Illustrated* and more delivered every week.

Try some other games to liven up your dorm room: electronic dartboards, mini basketball hoops or the standard board games: try the new Trivial Pursuit Pop Culture edition.

4. Tickets

Concerts and sporting events: a college students' dream. Have the parents score you a couple of seats the next time your favorite band or team comes to town. Check out the upcoming acts at the Recher Theatre in Towson or the First Mariner Arena downtown. Reserve a couple of seats at Camden Yards in the spring. Or search a venue closer to home and bring a high school friend with you. For a great time during a great season, venture into Manhattan to see the Radio City Christmas Spectacular, *A Christmas Carol* at Madison Square Garden or the New York City Ballet perform *The Nutcracker*



stores.

2. Portable DVD Player

Perfect for those long train and car rides home from Baltimore and back. Yes, most laptops have DVD players in them these days, but those things are heavy and why lug them around just to watch a movie. They're small, compact, light and perfect for watching in bed when you're roommates are hogging the TV. Plus, you can plug earphones into them so you don't bother anyone else.

Many of the models also double as CD players, so you only need to bring one piece of electronic equipment with you on your travels.

Prices vary, depending on how high tech you want to get, but Mom and Dad should be prepared to drop at least a couple hundred dollars. Look for them at most electronic stores and some warehouse clubs.

1. Picking up the tab for Spring Break.

I don't know about you, but whipping out the checkbook or the credit card for the travel agent would be that much sweeter if it were Mom or Dad's. While you're at it, maybe you can get them to upgrade to a nicer hotel (not that \$19.95 a night is anything to be ashamed of). Warning: your parents should think you've been pretty near angelic this year to ask for this one.

Spring Break not in the cards this year? Have Mom and Dad cough up the dough for next semester's books. Save some of your hard earned money by having Mom and Dad pay for some of the college essentials.

If you don't get exactly what you want on Christmas, don't worry, that's why they invented gift receipts. Sure the lines will be long, but eventually you'll end up with something great with just a little effort. Getting great gifts isn't everything, enjoy the season and have fun shopping.

BY LAURA GLEASON
ARTS & SOCIETY EDITOR

Santa's checking his lists -- twice even -- and whether you've been naughty or nice, you'll probably clean up pretty well come Dec. 25. When you think about it, your parents probably don't know what you've been up to so that should bode well for your pile under the tree. But if your parents are anything like mine, they've already laid the "you're so hard to shop for now that you're in college" line on you and you can look forward to opening all the clothes, CDs, DVDs and useless junk you could ask for. So why not help your parents out and give them a few ideas about what to get you this year -- maybe something a little cooler than white cotton socks and underwear. Here's *The Greyhound's* list of 10 Cool Christmas Gifts for College Students.

Bonus feature: plenty of stuff for your MS box, and who doesn't love getting mail? Prices vary depending on the publication. Visit amazon.com for subscription information.

6. The George Foreman Grill

Most of you probably have these by now, but for those who don't (and for the freshmen who are already thinking about the "palatial dorms" that await them next year), go out and get a George Foreman Grill.

You plug it in and in five minutes you're making chicken breasts, burgers, grilled vegetables and the best grilled cheeses you can get outside of a diner. For those nights when you just cannot eat one more thing from Primo's, George saves the day, and pretty affordably too. \$30 at grocery stores, pharmacies.

5. Portable Foosball Table

Challenge your roommates to a rollicking game of foosball on a portable foosball table from Restoration Hardware stores (www.restorationhardware.com). Foosball packs all the competitiveness of soccer into an arena-sized game. This one's pretty classy, so shop around and you might be able to find it cheaper. Not a foosball junkie?

Suite. Ticket prices will vary.

3. Digital Camera

Welcome to the 21st century boys and girls and the age of digital. Cameras are a wonderful way to capture your memories (especially of college life) but photo developing can be pretty expensive, especially when half your roll turns out to be the inside of your purse or extremely cropped close-ups.

With digital cameras, you can take as many pictures as you can fit on your memory card, delete the bad ones, send the okay ones to the computer printer and the great ones off to be developed. You can e-mail, alter and share-to-web with the click of a mouse.

Best of all, it makes it 100 times easier to share your pictures with your friends and family. Send friends from high school pictures of your wild and crazy nights at Loyola and send the tamer ones to grandparents, aunts and uncles just so they know you're not surviving on Raman and coffee. Publish them on a website and give everyone access.

Keep the old camera around, but invest in a good digital one and move into the future. Prices vary depending on model and make. Found in most electronic



This holiday season, revisit your favorite movies

continued from page 9

Billingsly) anxiously waits for Christmas morning, all the while scheming to make sure Santa brings him a Red Rider BB Gun and confronted constantly by adults warning him he'll shoot his eye out. In the weeks leading up to the big morning, Ralphie goes through a slew of hysterical, typical childhood problems: his friend gets his tongue stuck to a frozen pole, his father wins a risqué lamp and pisses off his mother, his brother, Randy, refuses to eat, Santa scares the hell out of Ralphie and Randy, Ralphie gets into a fight, he accidentally says the F-word in front of his father, and the Christmas dinner gets ruined by the unruly, neighborhood dogs.

Nightmare Before Christmas: Probably the best crossover holiday movie of all time. Jack Skellington, leader of Halloween Town, dissatisfied with a life of scaring, travels to Christmas Town looking for a new perspective. He comes across Santa Claus, and decides to combine the holidays. He kidnaps Santa, dresses as him, and delivers frightening presents to unsuspecting—and now scarred for life—children. After realizing the horrible mistake he's made, Jack rescues Santa from the clutches of the Boogie Man, Santa delivers new gifts to all the children, and everything rights itself.

Frosty the Snowman: Professor Hinkle, a mediocre magician, throws away his magic hat in disgust. When the neighborhood children find it and place it on top of a freshly made snowman, he comes to life, as Frosty the Snowman.

Karen, one of the children, and Hocus, Hinkle's rabbit, try to get Frosty to the North Pole before he melts and before Hinkle can reclaim his hat. Jimmy Durante narrating the

story was a perfect choice. His interesting voice and occasional gentle singing fit the cartoon perfectly. The story is perfect for little kids, but nostalgic enough for the big kids too.

Merry Christmas, Charlie Brown: Charlie Brown, in an attempt to deal with his angst over the commercialization of everyone and everything around him, directs the school Christmas Nativity play. After doing everything wrong, even getting a pathetically twig-like Christmas tree, demands for someone to explain to him what Christmas is all about.

Linus -- in one of the most memorable scenes in children's cinema -- recites the passage from the Gospel of Luke about the angels appearing to the shepherds proclaiming the birth of Jesus. Charlie Brown, inspired by the speech, tries to trim his Christmas tree and almost kills it. His friends, provoked by the speech, fix the tree and whistle "O Christmas Tree" into the starry night.

The animation was drawn around the children's speech patterns, leaving in all the stutters and lisps. The animators also left the voices almost entirely unedited, giving the cartoon a very natural sound. Great animation, a good cast of familiar characters, and a very amusing script give the special a timeless quality that makes even the older, crankier generations smile.

The Night Before Christmas: The town of Junctionville tries to win back the heart of Santa Claus, who thanks to a letter in the town paper from Albert Mouse -- a snooty, overeducated college mouse -- proclaiming that Santa doesn't exist. The Trundles, the humans who live above Albert Mouse's family, try to win back Santa's love by



PHOTO COURTESY OF DR.SUESS.COM

The residents Whoville sit down to Christmas dinner with the reformed Grinch in Dr. Seuss's classic Christmas film, *How the Grinch Stole Christmas*.

making the town clock play music for Santa at exactly midnight, which Albert accidentally sabotages. In the end, happiness prevails.

Albert fixes the clock just in time, and the town watches as Santa returns to fill their stockings after all. Very creatively based around the poem by Clement Moore, the catchy songs and wholesome movie is perfect for younger children, or older children trying to leave their cynical edge behind for a half an hour.

How The Grinch Stole Christmas: Dr. Seuss' classic tale about the Whos, who like Christmas a lot, and the Grinch who terrorizes the Whos because he does not. The Grinch, dressed up like Santa, tries to ruin Christmas by stealing all the Whos' presents, decorations and food. The Grinch

learns the true meaning of Christmas, and as his heart grows three sizes bigger, returns all the presents to Whos.

The list could go on and on. Unfortunately for the youth of today, the most recent movie on this list came out in 1993. Maybe in 10 years, today's children will eagerly grab for their tapes of *8 Crazy Nights*, *The Santa Clause*, and *Barney's Christmas Special*. Maybe a whole new batch of quality, funny, wholesome TV specials will come out.

Maybe not. But until your children force you to sit through whatever God-awful garbage Disney's next writers will come up with in the next few years, just kick back and relax with the worn out copies of your favorite shows. Above all, have a Merry Christmas and a happy New Year!

Haunted Mansion bores

BY MELANIE LAVIA
MOVIE CRITIC

Despite its imaginative sets, costumes, and special effects, the plot of Disney's *The Haunted Mansion* is deadly boring ... more so than many of its characters. Based on another famous Disneyworld ride, the imagery of the movie captures many

MOVIEREVIEW

elements reminiscent of the theme park's attraction. Unlike *Pirates of the Caribbean*, however, there is no Johnny Depp to rescue this movie from itself.

Intended for a younger audience, *The Haunted Mansion* is filled with lessons of growing up, facing your fears, and striving to always be your best.

The movie begins with Eddie Murphy, who plays Jim Evers, a cheesy real estate agent and father of two, teaching his son how to face his fears and kill a spider. The child actor's immense fear of the eight-legged creature is more convincing than his later reaction to a house filled with ghosts!

At the pleading of his wife Sarah, played by Marsha Thomason, Jim agrees to take the family to the lake for a weekend vacation. On their way, however, he wants to make a business stop to check out Gracey Mansion. He promises they will only stay for "20 minutes tops."

Predictably, it begins to thunderstorm and the lake outside the house floods making it impossible for them to leave. They are informed by the white-as-a-ghost butler Ramsley (Terence Stamp) that they will have to stay the night. Terence Stamp's performance is the most genuinely scary performance throughout the movie.

The family is introduced to the master of the house, Gracey (Nathaniel Parker), who

takes an immediate interest in Sarah. And just when you thought Disney was trying to add too many genres into one film (for those of you who are counting we have horror, comedy, and kid flick), they add romance in an attempt to spice up an already bland plot.

Mr. Gracey whisks Sarah away to persuade her that she is his one true love. This leaves Eddie Murphy and kids (Marc John Jefferies and Aree Davis) to rescue her. The family finds themselves facing a generations-old curse that hits them with all of the highlights from the ride.

Through the night they encounter haunted images, moving walls, breathing doors, a haunted backyard cemetery, ghostly ballroom dancers and a barber shop quartet of busts. (In other words, just about everything you remember if you've ever visited the ride at a Disney park.) Luckily they get some help from two of the ghosts, including Wallace Shawn who recreates his Vizzini character from the movie *The Princess Bride*. My little brother turned to me in the theater and uttered an "inconceivable" when the familiar character appeared.

Because it is based on a nine-minute theme park ride, maybe it is unfair to expect too much from *The Haunted Mansion* in terms of plot. The ride, after all, was all about the 999 scary and fun ghosts. The film includes plenty of them either computer-generated or created by make-up artist Rick Baker. However, *Pirates of the Caribbean* was able to satisfy a wide age group whereas *The Haunted Mansion* is certainly directed towards a younger audience. The hidden adult comedy that made movies like *Shrek* such a success is not found here. The movie is not bad, especially if you are out on a date with your little brother. I just hope the next movie due out isn't based on the "It's a Small World After All" ride!

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www.CagliProject.com

Loyola tradition opens college Christmas season

continued from page 9

followed by a group of students and administrators who read the lessons from the Bible.

Sister Missy Gugerty, SSND, director of the Center for Values and Service, opened the evening in prayer. "Let us pray for the world our God so loves," she encouraged the audience. It was hard to tell how many people were in the audience, but when they recited the "Our Father," it sounded like hundreds.

The first carol, "Up Good Christen Folk, and Listen," set the tone for the rest of the service. "Come adore the new born King: Tell the story how from glory, God came down at Christmas-tide."

Blair Puscas, president of the class of 2007, read the first lesson, the fall of Adam and Eve from Genesis 3: 8-15. The choir then sang "Adam Lay Y Bounden."

The evening proceeded this way with readings of the lessons followed by carols from the Choir. Lessons were read by Jill Davis, president of the class of 2006, Mark Pawloski, president of the class of 2005, Ed Ra, president of the class of 2004, Frank Golom, president of the Student Government Association, Josh Beasley of Physical Plant, Ken McVearry, Assistant Director of Recreational Sports, Dr. Ilona McGuinness, dean of First Year Students, and Rev. Harold Ridley, S.J., President of the College.

An important component of the evening was the Presence for Christmas program, which is essentially three programs running concurrently and co-sponsored by the sophomore class and the Center for Values

and Service.

The response has been tremendous. "The best part of this is seeing the intensity of the Loyola community's desire to help. Before Thanksgiving, people were calling for information and as soon as signup tables were up we had almost all the child sponsors," said Davis.

Davis, members of the sophomore assembly and other members of the SGA delivered the gifts to the different agencies this week.

George Miller, director of the choir, looked jolly in a plaid vest as he mingled afterwards with friends and family of "the best choir I've ever worked with."

"It was pretty stressful during the past 24 hours when we didn't know if the snow was going to cancel the party, but I think the committee who decided to keep school open today was thinking about our event, and we're thankful," he said.

"It's bittersweet," senior choir member Meg Lunetta observed. "It's the most exciting part of our year, but we seniors are so sad it's our last."

The event even drew many alumni back to campus from around the country, including former SGA President Erin O'Keefe.

"This is one of my favorite things about Loyola, and it's so great to come back for it," she said.

Freshman Susan Leitholf, in attendance for the first time, plans to make Lessons & Carols a part of her Christmas tradition. "What an uplifting experience! I am even more in the holiday spirit than I ever thought I could be."



LAUREN WAKAL/GREYHOUND

Junior Amy Duffy performs with the Belles at Loyola's annual a capella showcase, ChordBusters, last weekend in McManus Theatre.

LC a capella showcase a hit

continued from page 9

the musical director of the Chimes, was bouncing around stage all evening keeping time and conducting the group. Senior Jim Gallo sang a beautiful version of Rufus Wainwright's "Hallelujah" to the delight of the crowd.

The high point of the Chimes performance was undoubtedly senior Chad Maddox, the president and resident beatbox of the group, who donned a wig and a feather boa to perform Outkast's "Hey Ya."

The Belles, dressed in black and white, offered a set of new hits, and old favorites. Junior Amy Duffy opened the show with Belinda Carlisle's "Heaven is a Place on

Earth." Other songs included Dusty Springfield's "Son of a Preacherman", Journey's "Faithfully," and Des'ree's "You Gotta Be," featuring senior and Belle president Joy Fallon on lead.

The popularity of ChordBusters grows every year -- tickets for this year's performance went on sale Wednesday and were sold out by Friday -- and it's not hard to see why.

The relaxed atmosphere, carefree attitudes of the performers and popularity of the songs bring people back year in and year out. The next ChordBusters showcase will take place in April. Buy your tickets early.

Ubisoft gets it right with latest *Prince of Persia*

BY STEVEN RAWCZAK
STAFF WRITER

The *Prince of Persia* series was a favorite of video-gamers not too long ago, back when flashy graphics and recognizable/likable characters didn't make a good game. The games focused on a hero that was agile instead of brawny, quick and nimble. The prince made a less than triumphant return in 1999 with *Prince of Persia 3D*, which received mixed reviews and garnered so-so sales. This, coupled with the sentimentality the series holds for many gamers, created quite the hurdle for Ubisoft. Fortunately,

they have created what has become THE must-have game of 2003.

Ubisoft got its hands on the original *Prince of Persia* team, and consequentially the game reeks of that dark, gloomy, suspenseful *Prince of Persia* feel. The game, like its predecessors, takes place in medieval Persia, where our hero's father, King Sauroman, reigns.

The prince is different from most video game heroes, in that, first and foremost, the "bad guys," and the greater conflict at hand are the results of his actions. He begins the story as selfish and glory-hungry, but his ordeal changes all of that.

34th St. illuminates city

continued from page 9

Simpson, Christmas is about celebrating what's important, "the birth of Santa."

5. The Ball Tree: at the eastern end of the street, one of the light posts has colorful light balls hanging off like bunches of bananas. In the dark, they just seem to float in midair.

4. The "Baltimore Tree": complete with Old Bay and Natty Bo cans hanging from the boughs.

3. #726 and #724: together, these two houses must have huge electrical bills. The street's holiday ambassador and founder, Mr. Bob Hosier, lives at #726 and the Morgans live at #724, and you can tell how important this is to them.

They've got plaques from William Donald Schaeffer proclaiming how important 34th Street is to the city, and it's wonderful to see how something simple like lights can brighten up the coldest darkest nights.

2. The Hubcap Tree: at #714, local artist Jim Pollack installed a tree made entirely of

hubcaps. What's even cooler, he lets you inside his home for an art open house, where he and fellow artist Geoffrey Harris display their works. Just remember to check out the floor...

1. The Atmosphere: there's just nothing else like it. Everyone's seen the tree in Rockefeller Center, but it doesn't seem like Christmas starts until you've driven down 34th Street.

34th Street is decorated every year for the entire month of December, although Jim Pollack said that they keep the lights up if it snows in January, saying, "It adds to the festive mood."

To get into the Christmas spirit, take Roland Avenue to 36th Street in Hampden and make a left. At Keswick Road, make a right, and another onto 34th Street. I'd suggest going near 8 p.m., because it was really dark and all the lights twinkled. And be sure to bundle up.

Lauren Wakal contributed to this article.

Along your journey, you will team up with Farah, daughter of the Maharajah that your father has defeated, and original owner of the dagger of time. Farah is an archer and tries to help you in your fights, but she *can* hit you and it can get quite annoying.

Their relationship is shaky at first, but it wouldn't be a happy ending unless they fell in love, and what better way to start a relationship with a girl than taking over her country, killing her father, taking her most prized possession, and enslaving her?

In his first successful jump into 3D, the prince gained various functional and stylish new abilities: he can run up and along walls for a rather lengthy distance, swing from horizontal poles, swing from ropes Tarzan-style, and balance on thin ledges and walkways.

These abilities make for some interesting vertical puzzles and call for some creative thinking for ways to progress. The combat system is satisfying and stylish; the prince flips, kicks, spins and can vault over enemies to hit them from behind, where they can't block.

The health system is also very creative: any water source will completely fill your health meter and the game takes some creative liberty with the way you regain health.

Of course, the coolest part of the game is also its namesake -- once you get the dagger of time, you get the ability to pause, slow, and reverse time. The dagger is powered by the sands of time, which you retrieve from fallen enemies by stabbing them with the dagger.

You also get an ability called the Mega-Freeze, which freezes all nearby enemies and allows you to destroy enemies quickly and easily. You can take out scores of enemies with this technique, not to mention the fact

that it looks *really* slick.

You can tell the developers were trying to lay on the atmosphere pretty thick with this game; the environments are dark and moody. Light shines in distinct beams through barred windows and down onto the floor. Everything around you is crumbling, and there are low, ominous clouds of sand everywhere.

The animation is equally impressive. The character motion is smooth, stylish, and most of all, believable. The prince does some fantastic physical things, but not once did something look physically impossible.

Where this game shines in terms of sound is when time is being manipulated. Reversing time produces an eerie, ghost-like sound effect, and the prince's visions, which occur at the various save points in the game, are greatly enhanced by the background noise, which is a speedy, ghostly whisper.

The voiceovers, while superb, is a bit miscast; I doubt that too many Persian princes throughout history had English accents.

The music is well done, with a score of middle-eastern flavored music clipped from a song called "Scratch in Time," performed by DJ Melo-D of the Beat Junkies and written specifically for the game.

Prince of Persia: The Sands of Time is what video games today should strive to be: enthralling story, superb graphics and sound, tight control, fascinating but not overly difficult puzzles, and stylish action. This game is definitely worth your \$50.

Anyone who likes video games and isn't too braindead to figure out a few simple puzzles will be sure to enjoy this game. It is a must-have for any system and, dare I say it, the hottest video game of the year, not to mention a great Christmas gift.

Concert Review: Radiohead rocks live in London

By **BRENDAN NOWLIN**
MUSIC CRITIC

Walking through the tightly-knit streets and alleys of Camden Town, England, I keep my cold hands in my warm pockets and take in the unfamiliar culture around me. As the sun sets, my eyes are met with dozens of thrift storefronts and tents, the smell of

MUSICREVIEW

marijuana occasionally floats into my nostrils, and an eclectic mix of radio-unfriendly music fills my ears.

I was surrounded by an aura of sincerity. In fact, from the moment I landed at London Heathrow International Airport a day earlier, I had been greeted by strangers with nothing but courtesy and consideration. You can't really say the same thing about being in America.

The humane-flavored culture shock permeated throughout the whole three-day stay in London, but its most surprising appearance was at Earls Court on the night of Nov. 27. Radiohead was playing its second of two consecutive shows at the venue, and I was lucky enough to be there. Truth be told, I was not alone. My girlfriend had actually won a sweepstakes through MTV to be flown over for the show and she picked me to be her "guest."

Upon approaching the arena, my eyes caught a sign that read something to the effect of "Outside beverages must be emptied into supplied containers," with large, clear Solo cups sitting on a table below. It was yet another indication that things are

a lot different over there in England.

Even while "on queue" to pick up our tickets, we saw PJ Harvey (a friend and collaborator with Thom Yorke of Radiohead) waiting with the rest of the fans. Aren't the big shot celebs supposed to be backstage, on the guest list? It was all very surreal.

While buying some of England's finest light beer, we heard the eerie opening notes of "Sit Down Stand Up," beckoning us to enter the arena. As it turns out, it was the third song of the night, for the boys from Oxford had taken the stage earlier than everyone had expected. Though the opening song of the night, "There There," would have been incredible live, we missed it, along with "2+2=5," *Hail to the Thief's* lead-in track.

But for some reason, it didn't bother us that much at all. We were just as eager to get inside the large venue and experience the sensory overload awaiting us. That's actually one of the best ways to describe what it's like to see Radiohead live.

It's a mind-blowing sensory overload: the bright lights hitting the stage and reflecting off of it; the flawless music emanating from the huge speakers; the thumping of your chest from the heavy bass, mirroring how you can *feel* loud fireworks on the fourth of July.

While I am usually hesitant about snaking my way to the stage at concerts, nobody flashed me any looks of disgust or seemed to care at all. Everybody was completely immersed in the hypnotic sounds of the band's entire catalog, even *Pablo Honey*.

Surely, the most surprising song of the night was "Creep," a tune that the band hated for the longest time because it is

obviously poorer than anything they are writing now. But it would seem that they have come to terms with the fact that it is the song that launched them into notoriety, and that no matter how many records they put out, the crowd will scream the loudest when Thom sings "When you were here before, I couldn't look you in the eye..."

It sent the crowd into a frenzy when at the conclusion of "Creep," the boys shot into the epically long "Paranoid Android," *OK Computer's* overshadowed single. The most well-known song from that album, "Karma Police," did not make it on the set list that night, but its presence wasn't really missed that much.

"I Might Be Wrong" was hepped up a bit live, making it much more enjoyable than the slower studio version on *Amnesiac*. The fuzzed-out bass line of "Myxomatosis" was felt inside my chest, and had me by its grip for its four-minute-long entirety.

I have been to dozens upon dozens of shows in my short life as a music fan, and I can honestly say that some concerts, while not boring, have me awaiting the last song of the night.

I recall seeing Wilco over the summer, and by the stretch of the last five songs, I was eager to leave. The band was certainly entertaining, but they performed every song exactly how it was on the album.

When the opening synthesized notes of "Everything in Its Right Place" were played on the night of Nov. 27, I sighed. It has become a regular closing song, and it served the same purpose that night. After 24 songs, it was the ideal closer.

The guys left the stage one by one, beginning with Thom and ending with Ed

O'Brien, the guitarist, who spent minutes manipulating the samples of Thom's voice and the song's melody. And while the samples continued to loop after Ed's exit, "FOREVER" was panned in red lights behind the band's set up.

But in between "There There" and "Everything in Its Right Place" laid nothing that could come close to disappointment. It made me smile that during "No Surprises," when Thom sings "Bring down the government / They don't, they don't speak for us," the crowd erupted in cheer, just as it had when the band played it in the States.

"Just" was like a punch in the face, as was "The Bends," the title track from their 1995 release. Johnny Greenwood's guitar solo on "Go to Sleep" was truly jaw-dropping, and it was very shocking when Thom picked up his guitar and began to play "Follow Me Around."

It almost seemed like a surprise to the rest of the band as well, who looked ready to break into the night's closer. The song has only been played a few times since the band's 1997 tour for *OK Computer*, and this time Thom changed the lyrics around a bit, and sang "Did you lie to us, Tony? / We thought you were different," an obvious allusion to the country's prime minister.

The whole night is both a blur and amazingly clear in my memory. The whole London experience was something that I will remember forever, and the memories are triggered with absolute accuracy every time I hear any one of the 25 breathtaking songs that Radiohead performed that night at Earls Court.

I now know exactly How to Disappear Completely. Thank you.

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THE QUIGMANS



"I'm sorry, I just can't get excited about your suggestions — I'm ALREADY everywhere I wanna be."

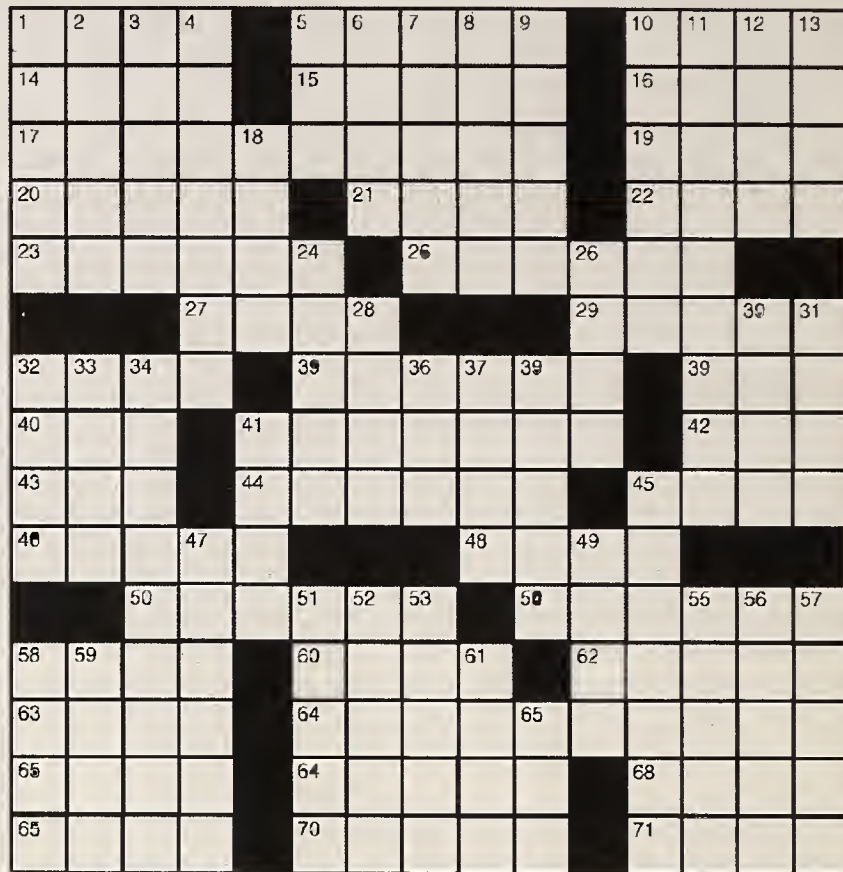
DITHERED TWITS by Stan Waling



"I don't know, Doc. I just feel like a million bucks."

Crossword

- ACROSS
- 1 Golfers' norms
 - 5 Gators' kin
 - 10 Dairy animals
 - 14 Brainstorm
 - 15 Black, in heraldry
 - 16 Big galoots
 - 17 Bullets and such
 - 19 Thaw
 - 20 Dorothy, to Em
 - 21 Match divisions
 - 22 Extremities
 - 23 Playful mammals
 - 25 Close-fitting dress
 - 27 Highway or byway
 - 29 Appearance
 - 32 Whale groups
 - 35 Hoghead, e.g.
 - 39 One in Toledo
 - 40 Yale booster
 - 41 Particulars
 - 42 Mermaid's milieu
 - 43 VCR button
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SOLUTIONS TO LAST WEEK'S PUZZLE



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Aries (March 21-April 20). Early this week, romantic partners demand a detailed course of action. Home decisions or recent family plans may require revision. Expect loved ones to ask for reliable facts and promises. Show enthusiasm for short-term projects. Authority figures may request volunteers.

delicate family triangle. Areas of concern involve speaking on behalf of others or explaining the conduct of a mutual friend. Strained family relations may be bothersome.

Cancer (June 22-July 22). Trusted friends or lovers may offer

unreliable explanations of their recent comments or social activities. Wait, however, for further

information to arrive. Over the next few weeks, the long-term intentions of friends and lovers will be revealed.

Leo (July 23-Aug. 22). Thursday through Sunday also highlight family discussions and new social rules in the home. Remain alert. Group schedules will prove vital.

Taurus (April 21-May 20). Monday through Thursday, a friend or co-worker offers a rare social criticism or expresses romantic doubt. Group relations may be temporarily strained. Refuse to be drawn into emotional triangles. Wednesday through Saturday, educational projects and short-term assignments may create unusual financial or social delays.

Gemini (May 21-June 21). Before midweek, a close relative or friend may ask for help with a

Virgo (Aug. 23-Sept. 22). Social decisions demand special consideration over the next four

days. Pay attention to the needs of shy or withdrawn friends. Loved ones may expect leadership and carefully planned group events. Go slow. Delicate sensitivities are involved. Thursday through Sunday, news from the past arrives.

Libra (Sept. 23-Oct. 23). Long-term relationships may require a detailed clarification of home duties, daily habits and social promises. Let loved ones set the tone. At present, your energies are best used for financial planning or completing outstanding business assignments. After Tuesday, distant relatives demand concrete social or family decisions.

Scorpio (Oct. 24-Nov. 22). After Thursday, a long-term friend or romantic partner may ask for greater freedom. Take none of it personally. At present, loved ones may need extra time to complete yesterday's relationships or obligations and make significant decisions

Sagittarius (Nov. 23-Dec. 21). Previously despondent friends or relatives will provide cheerful moments of distraction. Humor, witty comments and rare social antics may all be on the agenda early this week. After Wednesday, however, private family anxieties may suddenly resurface. Enjoy group activities but maintain a safe distance.

Capricorn (Dec. 22-Jan. 20). Offer a charming demeanor and meet as many people as possible. In the coming weeks, your newfound confidence will be admired by fellow workers and potential employers. Thursday through Sunday, avoid serious discussions with older relatives or authority figures. Expectations and criticism will be high. Remain cheerful and opt for group social activities.

Aquarius (Jan. 21-Feb. 19). Travel plans and unique cultural experiences provide fascinating entertainment in the coming

weeks. Monday through Wednesday, loved ones may introduce plans for creative leisure activities.

Pisces (Feb. 20-March 20). Remain cautious but respond quickly to new instructions. After Friday, romantic promises may need to be clarified. Loved ones expect verified plans and predictable social habits. Find creative ways to increase harmony and trust.

If your birthday is this week ... Watch for new friendships to quickly evolve into trusted relationships. Over the next 12 weeks, planetary alignments suggest that a new era of social involvement and romantic sensuality will take precedence. This is an excellent time to change family patterns, search out new love affairs or expand social contacts. Much of 2004 will bring rapid business expansion and social abundance. Stay open to exciting changes.

HOROSCOPES

By Lasha Seniuk/KRT



Men start winless, extend streak to 18

By **PETE DAVIS**
SPORTS EDITOR

The men's basketball team has opened the 2003-2004 season with five consecutive losses, extending their overall losing streak to 18 games dating back to last winter.

Loyola lost its fifth game of the season Saturday night against Atlantic 10 opponent Duquesne University, 70-61, in Pittsburgh, Pa.

The Hounds managed a good start when freshman Mike Tuck knocked down two early threes and Charlie Bell's basket gave the Hounds their biggest lead of the game, 8-3. Unfortunately Loyola's lead would be short-lived as Duquesne asserted its inside dominance.

Scoring 18 first half points in the paint, Duquesne took a 34-22 lead at the half. While Loyola did not shoot a free throw, the Dukes went to the line 11 times in the first half. Duquesne shot 56.5 percent from the line in the half while Loyola only shot 37.5 percent.

Picking up momentum in the second half, the Hounds were led by freshman Shane James who had 14 of his career-high 16 points in the half. Loyola cut the Duquesne lead to three points on two free throws by James with 1:29 remaining in the game.

Duquesne responded and put the game away on the next possession when Jimmy Tricco nailed a three from the corner to put an end to Loyola's comeback attempt.

Earlier in the week, the Hounds traveled north to play their first conference game of the season against the Iona. The Gaels were picked to finish third in the preseason MAAC coaches poll, but have gotten off to a slow start this season.

Both teams battled back and forth in the first half, with the

Hounds holding a slight advantage 26-25 with less than five minutes left in the first half. At this point, Iona went on a 17-0 run to take a commanding lead.

The Hounds came back and cut the lead to 12 at halftime, but faced an uphill battle in the second half. Iona only shot 39.4 percent from the field in the first half, but shot an incredible 15-15 from the foul line. On the other side, the Hounds shot 31.3 percent from the floor and only 4-9 from the free throw line.

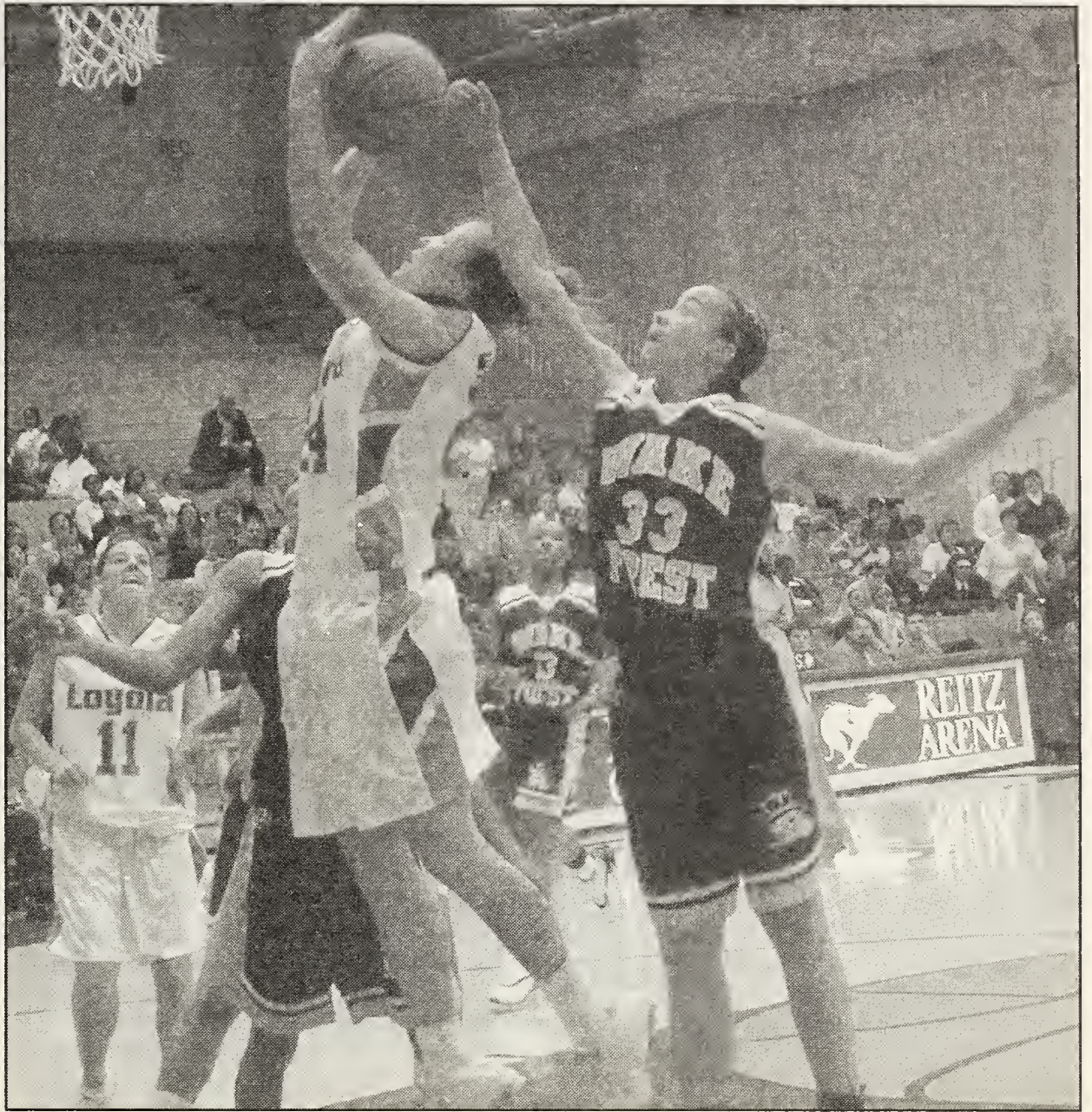
"We've struggled from the line so far and it's cost us," said Loyola head coach Scott Hicks.

Loyola shot the ball well from the outside in the second half, connecting on six of 13 from behind the arc. The Hounds made 12 threes in the game, but had no answers for Iona's interior players. Iona's frontcourt trio of Steve Smith, DeShaun Williams and Greg Jenkins combined to shoot 17-36 from the field and 15-17 from the line for a total of 52 points.

"They took advantage of us inside," said Hicks. "That's Iona's strength and they did a good job of getting the ball to their inside players."

Loyola's best opportunity to pull out a victory this season came in its third game of the season playing at Reitz Arena against Towson University. The Hounds came out flying against the Tigers to open the game, jumping out to a quick 10-2 lead. Loyola opened up its biggest lead of the first half at the under-eight-minute timeout, 21-12. Bell led the way for the Hounds with 11 first half points and also added five rebounds to help Loyola open up a 30-22 halftime advantage. The Hounds played stifling defense, limiting the Tigers to 28.1 percent shooting from the line and 1-7 from three point range. They also limited one

continued on page 16



MIKE MEMOLI/GREYHOUND

Sophomore Kate Schelre has led the Hounds to a 3-2 record to start the season including an upset of last year's MAAC Champ Manhattan

LC stuns Manhattan

By **NEVIN STEINER**
STAFF WRITER

After suffering a disappointing loss to Iona in their first MAAC game this season Friday night, the Hounds rebounded on Sunday to upset last year's MAAC champion, the Manhattan Jaspers Sunday afternoon in Reitz Arena.

At the end of the first half the Hounds were up 25-20, despite shooting 30 percent from the field,

going 0-6 behind the arc, and giving up 17 offensive rebounds. They did, however, shoot 90 percent from the line and had seven steals and three blocks. In the first half starting point guard sophomore Krystle Harrington lead the Hounds with eight points. Starting forward sophomore Lauren Troupe only had four points, going one for six from the field. The team might have been up by five at the end of the first

half but needed to increase intensity in the second half in order to come out on top.

Going 5 for 7 from the field, Troupe brought increased intensity in the second half. She finished the game with 14 points and nine rebounds.

"Just more of a team effort with people driving more to the basket it creates options," Troupe said of the team's resurgence in the

continued on page 17

Swim splits with MAAC rivals

By **TERRY FOY**
STAFF WRITER

While their classmates were sleeping comfortably in their beds or out enjoying the first snow storm of the season, the Loyola College men's and women's swimming and diving teams were piling into buses and preparing for an eight-hour ride to compete in the Colgate Invitational Tournament.

The team, which left late Thursday night, arrived in Hamilton, N.Y., to meet host Colgate and familiar MAAC foes Marist and Niagara.

Colgate has put together an impressive swimming season thus far as has Marist, which is 51-0 in MAAC competition since joining the conference.

In a tournament where each team raced simultaneously and scores were tabulated in a dual-meet

fashion, the men posted a victory over Niagara 274-16, while falling to Colgate 235-97 and Marist 216-116. Junior Marko Turcinov highlighted the meet with victories in the 100 meter butterfly and 400 meter individual medley.

Freshman Ryan Reeser, junior Sam Brownell, and sophomore Jim Malone all contributed solid performances as well.

"Taking things into consideration, with the traveling and the opposition, this was a good meet to gauge where we are as we head down to Florida," said senior Chris Berger.

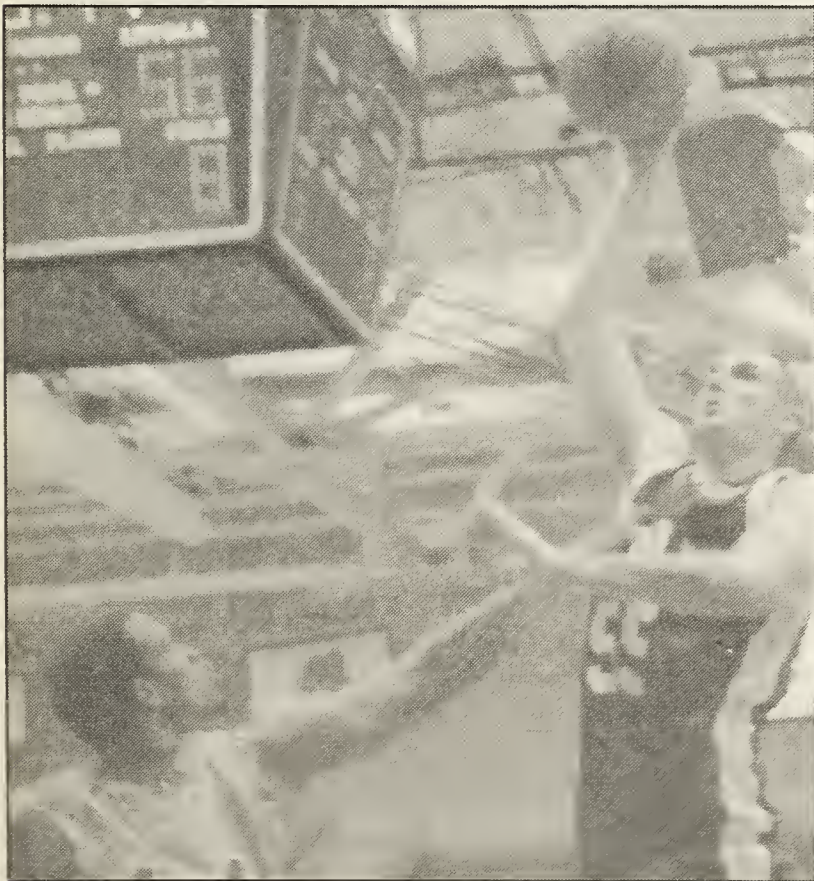
On the other side, the women also won once and stumbled twice in dominating Niagara 260-59, but losing 199-136 to Marist and 249-86 to Colgate. Jayme Adams contributed mightily in the freestyle sprints and freshman Nori Skoda and sophomore Melissa Birkenmeier each had impressive

showings.

While the Hounds do not race again until hosting Rider on Jan. 17 in a MAAC showdown, coach Brian Loeffler has scheduled a trip over break for the team to train for a week in Florida. The trip is considered an excellent opportunity to come together as a team as well as improve technique and conditioning.

A notable aspect of this year's team is the early contributions made by several underclassmen. Freshmen Skoda, Ryan Reeser, Carl Sylvester and Jennie Zohorsky have consistently posted outstanding performances for the Greyhounds thus far.

"We've been pleased with the contribution of the underclassmen," said junior Michelle Fronduti. "The freshman class is huge, and they've really helped being, very enthusiastic and excited to be here."



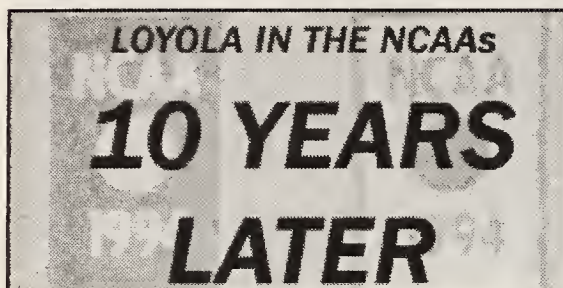
MIKE MEMOLI/GREYHOUND

Mike Tuck goes up for the shot against Coppin St.

Hoops celebrates 10th anniversary of NCAA berths

By PETE DAVIS
SPORTS EDITOR

Ten years ago both Loyola College basketball teams completed magical seasons, capturing their first NCAA tournament berths in school history. Both teams completed incredible turnarounds



from the previous season surprising everyone affiliated with college basketball.

The men's basketball season entered the 1993-1994 season coming off a disappointing 2-27 record the previous year. Even though there was optimism entering the season with first year head coach Skip Prosser taking over the team, no one expected the team would have that much success.

The women also had a dramatic improvement from the previous year in Pat Coyle's second season as head coach. The Hounds improved their 14-15 overall record and 8-6 mark in the MAAC to 19-11 overall and a remarkable 12-2 MAAC record.

"It was an extraordinary year," said Loyola Athletic Director Joe Boylan. "I think when you have two teams go to the tournament for the first time ever it's an unbelievable experience. The personalities of those teams and where the programs had

been -- the men's team the year before and the women's a couple of years before -- the job those coaches did was unbelievable."

When Prosser took over the men's program he was aided by the return of two fifth year seniors, Tracy Bergen and Michael Reese. Both players had a drive to win and succeed that was brought out by Prosser.

Prosser and his staff put in many hours of work during the 1993-1994 season. They came into work at 7:00 a.m. and did not leave until after 8 p.m. on most nights, Boylan said.

"He was a tireless worker who watched a lot of tape in order to prepare," said current Loyola tennis head coach Rick McClure, who became friends with Prosser during that season and remains friends with him

today.

The men were only 12-10 on the season when they went down to play Maryland at College Park. Even though the team lost by 23 points, they played extremely hard and used the game as a springboard for their run in the MAAC Tournament.

"We came out of that game real confident, went to Fordham and won there and that started the streak," said Boylan.

The Hounds started off the MAAC tournament with a first round match up with a talented St. Peter's team. Loyola's season was almost ended by St. Peter's in the quarterfinals as they pushed the Hounds to overtime. Luckily Loyola stepped up and made the big plays to secure an 87-80 victory and advance to the semifinals. Loyola had a much easier time in the semifinals, defeating Canisius 88-70 to set up a final against Manhattan.

Manhattan appeared to have Loyola's

number, defeating the Hounds twice in the regular season, each time by double figures. It looked as if the Jaspers were going to complete the trifecta and earn a berth to the NCAA tournament as they built an 18 point lead with time running down in the first half. Bergen knocked down a three and was fouled to give the Hounds a four point play,



PHOTO COURTESY OF SPORTS INFORMATION

Head Coach Skip Prosser led the Hounds to their one and only NCAA berth in 1994.

which proved to be a huge momentum builder for Loyola. The team came out of the half with tons of energy and completed their improbable run to the NCAA Tournament with an 80-75 victory. Bergen was named the MAAC tournament's most valuable player and Reese also earned a spot on the all-tournament team.

While the game was going on in Albany, Loyola set up a big screen television in Reitz Arena and about 1,000 fans showed up to watch the Hounds make history, according to McClure.

"It was more like a bombshell because we had the turnaround and played better, but to win the tournament and go to the NCAAs, you don't even dream about that," said Boylan. "You're just worried about winning a game in the tournament to get through."

The excitement of going to the NCAA tournament for the first time in school history followed the team back to campus. When the NCAA selection show aired McGuire Hall became the place to be. Close to 1,000 fans came out to see where Loyola would be headed for their first round game.

"There were signs up all over campus on all of the windows," said Boylan. "It was like Christmas had come in March for Loyola."

The announcement was made and the selection committee sent the Hounds out west for a first round match up with the Arizona Wildcats. Arizona, led by future NBA first round draft picks, Damon Stoudamire and Khalid Reeves, were too much for the Hounds and ended Loyola's magical season with an 81-55 defeat.

One day before the men captured their first ever NCAA berth, the women's team completed their own magical run to the NCAAs by defeating Fairfield 72-66 in the MAAC championship game.

The Hounds had a great regular season finishing second in the MAAC with a 12-2 record behind Siena who had a 13-1 regular season.

Loyola defeated Canisius in the quarterfinals of the MAAC Tournament 76-62 and then met up with a good Niagara team in the semifinals. The Hounds stepped up their play and defeated the Purple Eagles 74-61 to advance to the MAAC Championship.

Most people expected Siena to be waiting for the Hounds in the final, but Fairfield stunned Siena in the semifinals to advance to the championship game. In a close back and forth game Loyola, behind the superb play of Patty Stoffey, earned a 72-66 victory to advance to the NCAA Tournament. Stoffey finished the game with 27 points and 15 rebounds and finished with a tournament record 99 points. Stoffey was joined on the MAAC all-tournament team by Camille Joyner.

The women were rewarded for their MAAC title with a first round matchup against the University of Virginia. Virginia was an extremely talented team and the Hounds were overmatched talent wise. Virginia earned a 72-47 victory and advanced to the second round of the tournament.

Both teams provided the entire college with excitement that had not been seen on campus and has not been seen since then.

"It was great for Loyola," said Boylan. "It came at a good time, [former President] Father Sellinger was sick and it was really a positive lift for the spirit of the whole institution."

The Greyhound will be running a series of articles next semester catching up with players, coaches, and other people involved with these teams in the upcoming issues.

LC swept by local foes

continued from page 15

of Towson's best players, Jamal Glichrist, to zero first half points.

"We played great defense in the first half and offensively moved the ball very well and found the open shooters," said Hicks.

Glichrist and Towson responded, however by shooting lights out in the second half and put themselves in a position to steal the game from the Hounds. Loyola missed a number of critical free throws down the stretch of the game and only shot 14-26 from the line for the game.

"Free throw shooting killed us," said Hicks. "If we would have made our foul shots we probably would have won the game."

Towson shot 14-22 from the field in the second half including 4-4 from the three point line. Glichrist also had a great second half performance, scoring all of his 13 points.

Loyola took 28 shots from behind the arc and only 27 points from inside the line. The Hounds may be relying too much on the three point shot and not working on getting

the ball inside.

Loyola opened the season by competing in the last year of the Battle of Baltimore held at Towson University this year. The

CBS SPORTSLINE RPI

1. Georgia Tech
2. Wake Forest
3. Gonzaga

324. Alabama State
325. Eastern Kentucky
326. Loyola College

*Results as of Dec. 7

team matched up against University of Maryland Baltimore County in the first round and dropped a 72-50 decision the Retrievers. In the consolation game of the tournament the Hounds lost 82-65 to Coppin State.

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Women 3-2 to start season

continued from page 15
second half.

Sophomore forward Jackie Valderas only had two points in the first half, but played inspired basketball in the second half totaling 10 points for the game. With 13 minutes remaining, the Hounds went on to make 11 straight baskets, shooting 65 percent in the second half going on to beat the Jaspers 61-50.

"I thought we played more aggressive in the second half with them and in the first half I thought they kind of manhandled us," said head coach Candy Cage.

The Hounds don't have one star player so they needed people to step up and that's what Troupe and Valderas did.

"We don't care who it is as long as we can get a couple people to just chip in and do their part, we think we can win," said Cage.

Beating Manhattan was a great way to recover from the loss against Iona. "Maybe it had to happen to keep us focused," said Cage.

Friday night the Greyhounds opened up the MAAC season with a home game against the Iona Gaels. With a 1-27 record last year, the Gaels looked to be an easy match up. With the addition of six new players, four of them freshmen, the Gaels came out much improved from a year ago.

The Greyhounds came out strong in the first half, starting the

game with an early seven-point lead, but Iona cut the deficit to 36-35 at the half.

The Hounds held a 10-point lead with a little over 10 minutes remaining in the second half. They couldn't hold on to that lead as they went on to lose to the Gaels 69-66. The Gaels shot 43 percent from the field and took 32 foul shots, making 25. On the other hand, the Greyhounds shot 34 percent from the field and only took 18 foul shots, making just 11.

"We did not play smart tonight," said Cage. "I just hate that we had to lose the game for them to be taught a lesson. Now we just got to learn from it and hope that we don't ever not come mentally prepared again."

Orsini had a career night with 16 points and seven rebounds. Cobb had a strong game with 15 points and seven rebounds. Kate Scherle totaled 10 points and eight rebounds and Troupe added 12 points and seven rebounds.

Over Thanksgiving the Hounds faced American at home. American finished with an 18-11 record last season. The Greyhounds started the first half on a 21-0 run and went on to win the game 64-59. American got back in the game because of the Hounds poor free throw shooting in the second half, going 9 for 19 and shooting 47 percent.

Overall the Hounds shot 50 percent from the line and 54

percent from the field. Scherle led the team with 11 rebounds and nine points. Troupe added 10 points and five rebounds. Valderas had 10 points, Cobb had nine points, and Harrington had eight.

At Bucknell, the Hounds avenged last season's defeat to the Bison and earned a 56-46 victory. Troupe led the team posting career highs of 22 points and seven rebounds. Scherle added a double double with 12 rebounds and 10 points. Harrington had a career high five steals, adding five assists, five points, and one block. Despite shooting 32 percent from the field and 50 percent from the line the Hounds still won the game.

The Greyhounds opened up the season at home against ACC opponent Wake Forest. The Hounds went into the half impressively only down by four, 29-25. They could not pull it out as they went on to lose 66-51. Scherle put up strong numbers, 15 points and nine rebounds. Harrington had 10 points, four assists, and five rebounds. Cobb and Troupe added six points each. Valderas and Orsini both totaled five rebounds.

The Hounds are 1-1 in the MAAC with an overall record of 3-2. Tomorrow they will go up against ACC opponent, the the University of Maryland at College Park and then on Sunday they will face Delaware at home.

THE GREYHOUND ATHLETE OF THE WEEK



Sophomore Lauren Troupe

Sophomore Lauren Troupe helped lead the Loyola women's basketball team to an upset victory over Manhattan Sunday afternoon. Troupe contributed 14 points and added nine rebounds for the Hounds.

In Loyola's other two victories this season Troupe has also played a key role. Against Bucknell she scored a team high 22 points and chipped in with 10 points and five rebounds in the team's win over American.

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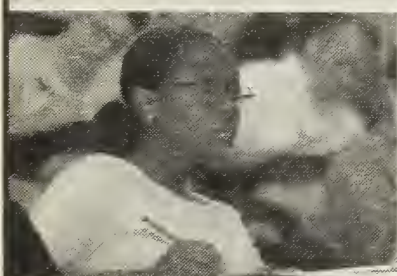
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Fitzgerald deserves Heisman, but will he win?

Alright, so the BCS is terrible. I hate it. As I watched LSU defeat Georgia while flipping over to see Oklahoma look like a high school team, a sly smile came across my face. For the last five years or so, I

JOHNGUZOWSKI



O-VER-TIME

had been wishing for this very scenario to occur. With no clear cut number one team in the country (or number two team for that matter), the inaccuracy and stupidity of the BCS system was sure to be exposed. Come on, just have a postseason tournament already!

There is a month from the time of the last regular season games to the national championship, so why not have a playoff between the top 16 teams. Or eight teams. Take a look at college basketball. What is one of the greatest events in sports? The NCAA basketball tournament. I can only dream.

The whole BCS system simply perplexes me, but it also makes me laugh because it is so dumb. It's kind of like that local commercial for auto insurance. You know, the one with Jonathon Ogden wearing a fake Ravens jersey and dancing around with a bunch of "fly" girls in some park. It is such a strange combination for an insurance commercial.

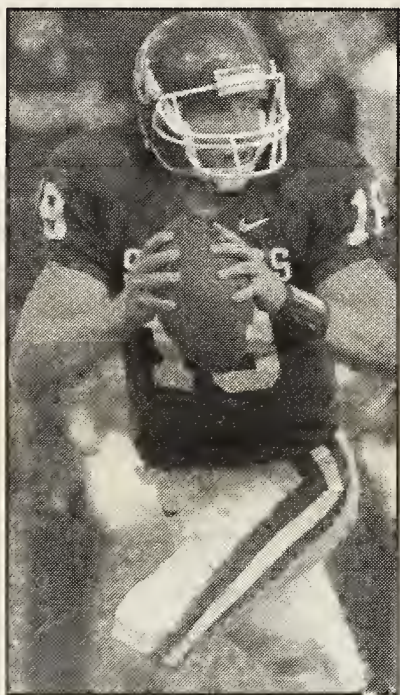
Oklahoma should not be competing for the national championship because there is no way a team should be able to have the possibility of being number one if they don't win their conference. And they just weren't beaten last weekend, they were

crushed. USC and LSU both deserve to be in the Sugar Bowl. No way should the Sooners be there. If they can't win the Big 12, how can they be the champions in all of college football? OK, I've got that out of my system. Let's move on.

Well, now that the BCS system has completely imploded, we can focus on this Saturday's Heisman Trophy presentation. Based on performance, the Heisman should go to Pittsburgh's Larry Fitzgerald. Hands down.

Now, I am not jumping on the Fitzgerald bandwagon just because Heisman favorite Jason White of Oklahoma played like Stevie Wonder against Kansas State. By looking at Fitzgerald's stats and the fact that he plays on a team that is not exactly made up of superstars, it is clear that he is the best player in the nation.

But he won't win. He should win, but White will most likely win. Given past history, Fitzgerald has about as much chance of winning



KRT

If history is an indicator Jason White will win the Heisman

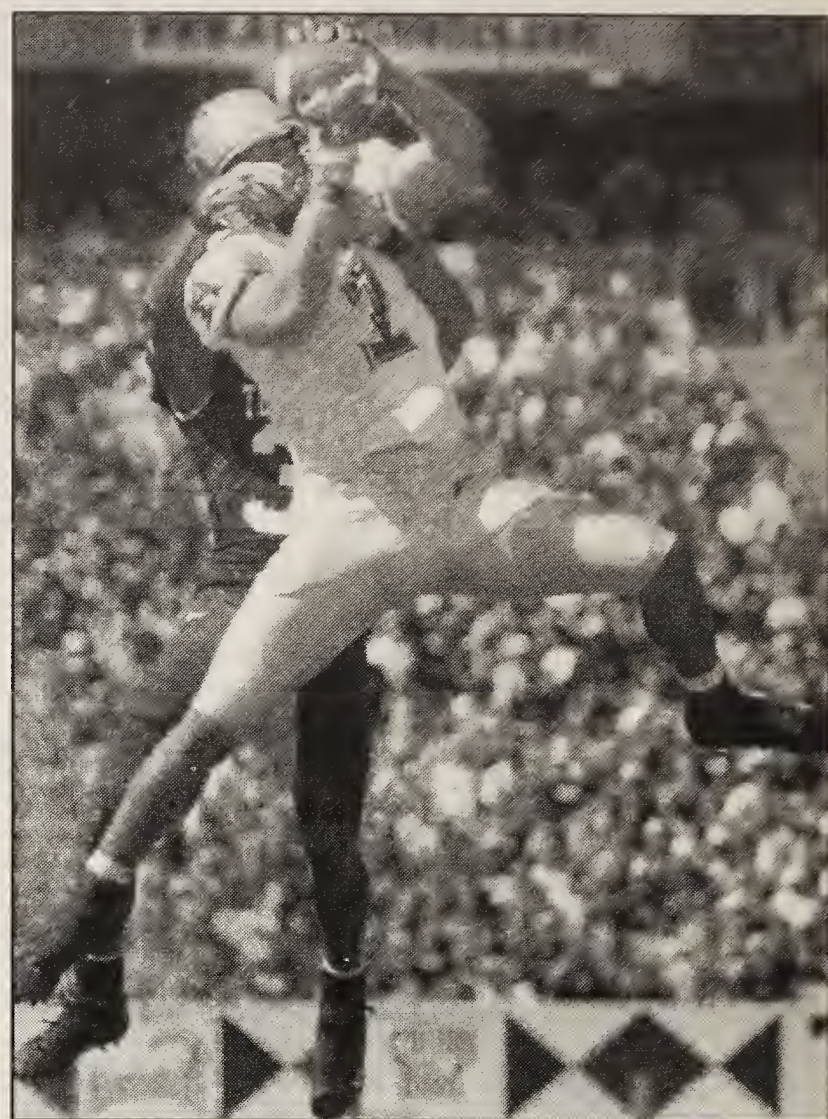
the Heisman as Screech Powers had of going steady with Lisa Turtle.

The problem with the Heisman Trophy is that it is an award that is almost never given to a wide receiver. In fact, a receiver has not won the most coveted prize in college football since Michigan Wolverine Desmond Howard was the victor in 1991. However, Howard was put over the top mainly because of his punt returning.

The Heisman Trophy is pretty much always given to quarterbacks and running backs. In the last ten years, five quarterbacks, four running backs, and one cornerback were awarded the Heisman. That cornerback was another Wolverine, Charles Woodson who won in 1997, was also a phenomenal punt returner.

The 1997 voting baffles me. Woodson won over Tennessee's Peyton Manning. Marshall's Randy Moss was also in the running that year, and came in fourth. I mention this because Moss's stats that year were Herculean. He had over 1600 yards receiving and 25 touchdowns. Let me repeat that - he had 25 touchdowns. That is a career for most college receivers and seems more like a stat that quarterbacks would display. Moss had 90 catches and 25 of them were touchdowns. I have a calculator handy and it tells me that he scored on almost 28 percent of his receptions. And he was fourth in the voting.

So how much hope does Larry Fitzgerald have? Well, he did have a meager 22 TDs this year, not to mention a touchdown catch in 18 straight games. But hey, if Moss's 25 scores were only good enough for fourth, where will 22 take Larry? This season, his impact on the



KRT

Larry Fitzgerald has had a tremendous season and deserves to walk away with the Heisman trophy.

Panthers has been unbelievable. True, they are an 8-4 team, but without Fitzgerald they surely would be hovering around the .500 mark.

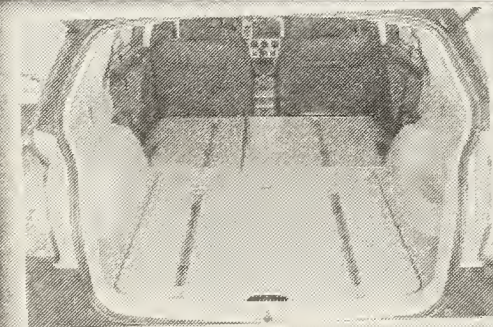
Despite the horrific game White and the rest of the Sooners played on Saturday, he is still considered a front runner for the award. I acknowledge the fact that he is a talented player, but he also gets credit for the phenomenal team that surrounds him. White passed for over 3700 yards and 40 touchdowns with only 8 interceptions. But having star receivers in Mark Clayton and

Brandon Jones and one of the best defenses in the country sure helps to make him look like a star.

Another factor favoring White is age. He is a senior, and seniors have won the Heisman the last six years. Fitzgerald is only in his second year of college and no freshman or sophomore has ever won the Heisman. Come Saturday, like most people, I am not at all going to be stunned if Jason White steps up to the podium to accept the award. But I would be pleasantly surprised if Fitzgerald was striking the Heisman pose. Either way, Happy Holidays to all.

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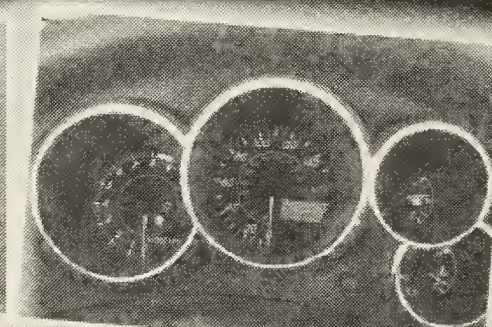
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	• Jesuit Dinner Discussion 6 p.m., Student Cen.	• Massages 11 a.m., Women's Center	• Massages 11 a.m., Women's Center	• M.Basketball at Mount St. Mary 7 p.m., Emmitsburg		
	• M.Basketball at Delaware 7:30 p.m., Newark	• Student Ambassador Reception 12 p.m., HU 102	• Deadline to request housing extension for Christmas holiday	• Baltimore Blast vs KC Comets 7:35 p.m., 1st Mariner Arena		
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